

KAREN L. NELSON
ASSOCIATE DIRECTOR
CENTER FOR RENAISSANCE & BAROQUE STUDIES
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EDUCATION

Ph.D., University of Maryland, College Park, May 1998

Major: English Literature. Specialties: Renaissance; Women's Writing

Dissertation: "Pastoral Literature and Religious Reform in England, 1575-1625"

Director: Jane Donawerth

Readers: Donna Hamilton, Marshall Grossman, Theresa Coletti, Gabriele Strauch

M.A., University of Maryland, College Park, 1992

Major: English Literature

A.B., College of William & Mary, Williamsburg, Virginia, 1987

Major: English Literature. Minor: German

CURRENT EMPLOYMENT

ASSOCIATE DIRECTOR, Center for Renaissance & Baroque Studies, University of Maryland, College Park, August 1999 to present.

- Book Review Editor for *Early Modern Women: An Interdisciplinary Journal* since 2005
- Serve on planning committee and organize *Attending to Early Modern Women*, an international symposium held every three years
- Co-edit symposia proceedings volumes
- Write, edit, and contribute to an array of reports, proposals, publicity pieces, websites, and promotional materials
- Foster interdisciplinary humanities study at the undergraduate, graduate, and post-graduate levels
- Coordinate programs to sustain the humanities community at the University
- Facilitate outreach programs for Maryland public schools and school teachers
- Oversee Shakespeare Camp and Shakespeare Monologue Festival, programs for middle school students in the Washington, DC, area
- Create opportunities and resources for the integration of technology into the teaching of the humanities at all levels
- Manage on-line archives, web sites, electronic lists and content delivery
- Maintain familiarity of and facility with new technologies to incorporate, as appropriate, into Center programs
- Write grant proposals and develop budgets to support Center programs

During this period, the Center has successfully secured grants from the National Endowment for the Humanities for *Re-Mapping the Renaissance: Exchange between Early Modern Islam and Europe*, a summer seminar for college and university teachers scheduled for June 13 –July 2, 2010; for *Inquisitions and Persecutions in Early Modern Europe and the Americas*, a summer institute for college and university teachers held in 2005; and for *In Pursuit of the American Dream*, a "Schools for the New Millennium" technology in the

humanities initiative with Northwestern High School in Prince George's County from 1999 through 2003. In addition, the Center has garnered funding from the Maryland State Department of Education for the *Crossing Borders/Breaking Boundaries* institutes now recognized as professional development models for the state of Maryland. Other sources of support and collaboration include the Maryland Humanities Council, the Delmas Foundation, Imagination Stage, and the Maryland-National Capital Park and Planning Commission.

HONORS AND AWARDS

- Honorable Mention, Collaborative Projects of 2000, from the Society for the Study of Early Modern Women, October 2001. Given for *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*, edited with Mary Burke, Jane Donawerth, and Linda Dove
- Alice L. Geyer Dissertation Prize, 1998
- Pan-Hellenic and Intra-Fraternity Outstanding Teacher Award, 1998
- Delta Gamma Teaching Award, 1998
- Teaching Assistantship, University of Maryland, 1992-1996
- Phi Kappa Phi Honor Society, 1992

PUBLICATIONS

EDITIONS

Conflict, Concord: Attending to Early Modern Women. Proceedings of the 2009 Symposium. In process.

Masculinities, Childhood, Violence: Attending to Early Modern Women--and Men. Proceedings of the 2006 Symposium. Edited with Amy E. Leonard. New Jersey: Associated University Presses for University of Delaware Press, forthcoming 2010.

Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain. Edited with Jane Donawerth, Mary Burke, and Linda Dove. Syracuse, NY: Syracuse University Press, 2000. 306 pp.

ARTICLES

"Pastoral Forms and Religious Reform in Spenser and Shakespeare." In *Shakespeare and Spenser: Attractive Opposites*, ed. J.B. Letheridge. Manchester: Manchester University Press, 2008. 143-167.

"'To Informe Thee Aright': Translating du Perron for English Religious Debates." In *The Literary Career and Legacy of Elizabeth Cary, 1613-1680*, ed. Heather Wolfe. New York: Palgrave MacMillan, 2007. 147-163.

"Negotiating Exile: Henrietta Maria, Elizabeth of Bohemia, and the Court of Charles I." In *"High and Mighty Queens" of Early Modern England: Realities and Representations*, ed. Carole Levin, Jo Eldridge Carney, and Debbie Barrett-Graves. New York: Palgrave MacMillan, 2003.

"Elizabeth Cary's Edward II: Advice to Women at the Court of Charles I." In *Women, Writing, and the Reproduction of Culture in Tudor and Stuart Britain*, ed. Jane Donawerth, Mary Burke, Linda Dove, and Karen Nelson. Syracuse, NY: Syracuse University Press,

2000. 157-173.

BIBLIOGRAPHIES

- "A Sweet Nosegay of Scholarship: Publications in English and Early Modern Women's Studies, 2004-2006." With Kathleen Barker and Rachel McCann. In *Early Modern Women: An Interdisciplinary Journal* 2 (2007): 165-191.
- "Aemilia Bassano Lanyer: An Annotated Bibliography of Texts and Criticism." In *Aemilia Lanyer: Gender, Genre and the Canon*, ed. Marshall Grossman. Kentucky: University of Kentucky Press, 1998. 235-257.
- "An Annotated Bibliography of the History of Non-Western Rhetorical Theory before 1900." With Jane Donawerth et al. *Rhetoric Society Quarterly*: 24.3-4 (1994): 167-180.
- "Joanna Russ: A Bibliography." With Patrick Murphy. *SF4 Newsletter (Science Fiction and Fantasy Feminist Forum)* 1 (1990): 3-7.

BIOGRAPHIES AND WORKSHOP SUMMARIES

- Biographical entries for Elizabeth Stuart and Henrietta Maria. In *Encyclopedia of Women in the Renaissance: Italy, France, and England*, edited by Diana Robin, Anne Larsen, and Carole Levin. Santa Barbara, CA: ABC-CLIO, 2007. 129-130, 181-182.
- Biographical entries for Alexander Barclay, Anne Cook Bacon, Michael Drayton, John Lyly, Robert Southwell, Sir Philip Sidney, Garcilaso de la Vega, and Caritas Pirckheimer. In *Reformations: Protestant and Catholic, 1500-1620: An Interdisciplinary Dictionary*, edited by Jo Eldgridge Carney. New York: Greenwood Press, 2000.
- "'There's Magic in the Web of It': Integrating the World Wide Web into the Women's Studies Curriculum," in *Crossing Boundaries: Attending to Women*, edited by Adele Seeff and Jane Donawerth. Delaware: Univ. of Delaware Press, 2000. 284-85.
- "'The Works Will Speak for Themselves': Listening to Early Modern Women's Voices." With Mary Burke. In *Attending to Early Modern Women*, ed. Susan Amussen and Adele Seeff. Newark: University of Delaware Press, 1999. 107-110.

REVIEWS

- Review of Karen Britland, *Drama at the Courts of Queen Henrietta Maria*, and Michelle Anne White, *Henrietta Maria and the English Civil Wars*. In *The Journal of British Studies*. 47.3 (2008): 677-679
- Review of Marcy L. North, *The Anonymous Renaissance: Cultures of Discretion in Tudor-Stuart England*. In *The Sixteenth Century Journal*. 36.1 (2005): 298-300.
- Review of Alan Stewart, *Philip Sidney, a Double Life*. In *The Sixteenth Century Journal* 34.2 (2003): 575-576.
- Review of Torquato Tasso, *Jerusalem Delivered (Gerusalemme liberata)*, ed. and trans. Anthony M. Esolen. In *The Sixteenth Century Journal* 33.1 (2002): 273-275.
- Review of Charles H. Hinnant, *The Poetry of Anne Finch: An Essay in Interpretation*. In *Modern Language Review* 91.3 (1996): 702-703.
- Review of Hoda M. Zaki, *Phoenix Renewed: The Survival and Mutation of Utopian Thought in North American Science Fiction, 1965-1982*. In *Utopian Studies*, 1997.

PREVIOUS ACADEMIC WORK EXPERIENCE

LECTURER, University of Maryland at College Park, July to December 1996, August 1998 to May 1999. Courses taught: English 101: Introduction to Academic Writing; English 201, Western World Literature, Homer to the Renaissance; English 205, Introduction to Shakespeare

TEACHING ASSISTANT, University of Maryland at College Park, 1992-1996. English 201, Western World Literature: Homer to the Renaissance; English 205, Introduction to Shakespeare; English 348, Literature by Women: Science Fiction; English 101, Introduction to Academic Writing. I have taught in the English Department, the Honors Program, the Arts and Humanities Honors Program, and for College Park Scholars.

TECHNICAL ASSISTANT for an Honors Humanities course, to help professors utilize the computer facilities for their lectures, consider ways to translate conventional classroom projects to the computer classroom, create web sites for the class, and encourage students to use the web as a presentation medium for their final projects.

ACADEMIC ADVISOR (Graduate Assistant), Office of Student Affairs, College of Arts and Humanities, University of Maryland, January 1997 to May 1998. Offered guidance to undergraduates as they entered the University of Maryland, changed majors to humanities majors, constructed schedules, and prepared to graduate. Part of a team that planned programs to foster recruitment and retention in the College of Arts and Humanities.

CHIEF EDITOR for the National Trust for Historic Preservation Library, University of Maryland, 1991-1994. Reported to the curator and collaborated on project development, including preservation databases such as the NTL Index Online and a database cataloging National Park Service Historic Building records. Wrote and edited abstracts of articles which appeared in historic preservation periodicals for a computerized index. Managed day-to-day staff operations; supervised graduate student indexers and undergraduate student workers. Researched queries for patrons and served as a liaison with National Trust staff and historic preservation professionals.

READING GROUP DIRECTOR for Environmental Studies sophomore students in the College Park Scholars program, fall 1997.

CONSULTANT FOR CURRICULUM REFORM for Northwestern High School, Adelphi, Maryland, University of Maryland at College Park, summer 1997.

MENTOR TEACHER, Freshman Writing Program, Department of English, University of Maryland. 1996.

PAPERS AND PRESENTATIONS

"Figuring Pastoral Variations," as part of the panel "Rethinking the Early Modern Pastoral," organized by Benjamin Nelson for the Renaissance Society of America conference held in Los Angeles, California, March 2009.

"'Across the Seas': English Military and Diplomatic Spouses in the 16th Century," as part of the panel, "Wives' Tales: Telling and Re-Telling Renaissance Narratives," organized by Karen Nelson for the Sixteenth Century Studies Conference held in St. Louis, Missouri, October 2008.

"Pastoral Form and Reform in Spenser and Shakespeare," as part of the "Spenser and Shakespeare Seminar," organized by Hannibal Hamlin and Thomas Herron for the Shakespeare Association of America meeting held in Philadelphia, Pennsylvania, April 2006.

"Responses to Henrietta Maria in English Pastoral Drama," at the Sixteenth Century Studies Conference in Atlanta, Georgia, October 2005.

"The Duchess of Malfi and the Death of Prince Henry," with Jane Donawerth, at the Sixteenth Century Studies Conference in Toronto, Ontario, October 2004.

"The Chester Shepherds and the Counter-Reformation in Sixteenth Century England," at the Patristic, Medieval, and Renaissance Studies Conference in Villanova, Pennsylvania, September 2004.

"Women and Religious Polities," with Jane Donawerth, Margaret Rose Jaster, Anamaria Kothe, and Michele Osherow, at "Attending to Early Modern Women: Structures and Subjectivities," in College Park, Maryland, November 6-8, 2003.

"Women's English Translations and Reading Practices in the 1630s," at the Sixteenth Century Studies Conference in San Antonio, Texas, October 24-27, 2002.

"Jubilee: Integrating Technology into the Humanities Classroom," with Anne Moyer, Barbara Tasevoli, Marcia Bhorjee, and Peter Spencer, at National Convention for Teachers of English in Baltimore, Maryland, November 2001.

"Negotiating Charles I: Henrietta Maria and Elizabeth of Bohemia in the late 1620s," at the Sixteenth Century Studies Conference in Denver, Colorado, October 2001.

"'Imagination bodies forth': Students Producing Shakespeare on the World Wide Web," at "Y2K Shakespeare," an NCTE conference in Bethesda, Maryland, March 2000.

"Translating Controversy: Anne Cook Bacon, Anne Vaughan Lok, and Elizabeth Cary

'English' the Church Fathers," at the Sixteenth Century Studies Conference in St. Louis, Missouri, October 1999.

"Playing at Production: Realizing Dramatic Texts on the World Wide Web," with Michele Osherow, at "State of the Arts: Production, Reception, and Teaching in the Digital World," sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, October 1998.

"*Mucedorus* and Roman Catholicism in England," at the Renaissance Society of America, College Park, Maryland, April 1998.

"'There's magic in the web of it': Integrating the World Wide Web into the Women's Studies Curriculum," with Susan Jenson and Michele Osherow, at *Attending to Women: Crossing Boundaries*, sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, November 1997.

"Mary Wroth's *Urania* and Religious Reform," at the Renaissance Society of America, Vancouver, British Columbia, April 1997.

"William Shakespeare's *Measure for Measure*: A Collaborative Web Edition," at "Attending to Technology," a conference sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, November 1996.

"Harnessing Technology for the Humanities: A Workshop," with Eleanor Shevlin for the Center for Renaissance and Baroque Studies Association, University of Maryland at College Park, April 1995.

"'Then euery Pastor had his flock, and euery flock his sheeheard': Philip Sidney's *Old Arcadia* and Church-State Discourse of the 1570s," at the International Congress on Medieval Studies, Kalamazoo, Michigan, May 1994.

"'The Works Will Speak for Themselves': Listening to Early Modern Women's Voices: A Workshop," with Mary Burke. "Attending to Early Modern Women" symposium, sponsored by the Center for Renaissance & Baroque Studies, University of Maryland at College Park, April 1994.

"Mary Lee's *The Ladies Defence*: A Persuasive Dialogue in the Context of John Dryden and Mary Astell." Pennsylvania State Conference on Rhetoric and Composition. State College, Pennsylvania, July 1993.

"Tom Robbins' *Even Cowgirls Get the Blues*: Can a Male Author Write an Effective Feminist Utopia?" Utopian Studies Conference. Las Vegas, Nevada, November 1991.

ACADEMIC SERVICE

BOARDS AND COMMITTEES

Advisory Board, Northwood High School and University of Maryland Collaboration, 2005 to present

Advisory Board, Center Alliance for School Teachers, 1999 to 2004

Advisory Board, Partnership Program, College of Arts and Humanities and Northwestern High School, 1999 to 2004

Awards Committee, Society for the Study of Early Modern Women. 2006 to 2008

Doctoral Dissertation Committees: Theresa Varney Kennedy, Department of French and Italian, completed 2007; Deborah Taylor, Department of English, completed 2007

Executive Committee, Graduate English Organization, 1994-1995

Planning committee, "Attending to Early Modern Women," an interdisciplinary symposium, 1999 to present

Planning committee, "Crossing Borders, Breaking Boundaries," an institute for educators designed to help integrate the arts across the curriculum, 1999 to present

Planning Committee, University Thematic Semesters: "A Semester on Comedy and Humor," fall 2006; "Shakespeare in Washington, DC," spring 2007; "A Semester on War and the Representation of War," fall 2008

Planning Committee, College of Arts and Humanities, Diasporic Imaginations, 2001 to 2004

EDITORIAL AND TECHNICAL

Book Review Editor, *Early Modern Women: An Interdisciplinary Journal*. 2005 to present

Electronic list-serv owner for the Society for the Study of Early Modern Women, August 1998 to present

Webmaster for the Society for the Study of Early Modern Women, October 2001 to present

ADVISING

Academic Advisor to first-year Letters & Sciences students, 1996 to 2000

Academic Advisor, Alpha Epsilon Phi sorority, 1996 to 2000

PROFESSIONAL AFFILIATIONS

- Reader, Folger Shakespeare Library
- Modern Language Association
- Renaissance Society of America
- Shakespeare Association of America
- Sixteenth Century Studies
- Society for the Study of Early Modern Women