

**CURRICULUM VITAE**  
**ADELE SEEFF, Ph.D.**  
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## PROFILE

Director, Center for Renaissance & Baroque, University of Maryland, College Park  
Director, Outreach, College of Arts & Humanities, University of Maryland, College Park  
Editor, *Early Modern Women Journal*

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## EDUCATION

Ph.D., University of Maryland, College Park, Maryland  
Dissertation: "Charles Kean's Production of *King Lear* and the Pageant of Realism"  
M.A., University of Maryland, College Park, Maryland  
Thesis: "Narrative Technique in the *Nuns Priest's Tale*"  
Secondary School Teaching Certificate, Teachers' Training College, Johannesburg, South Africa  
B.A., University of Witwatersrand, Johannesburg, South Africa  
Major: English and French literatures

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## EMPLOYMENT HISTORY

*1986 to present*

*Director, Center for Renaissance & Baroque Studies, University of Maryland, College Park*  
Responsibilities include financial management and oversight, strategic planning, and initiatives to increase the Center's base budget; building partnerships with other departments, other education, research, and cultural institution in the region; conceptualizing and directing the wide array of innovative interdisciplinary humanities programs designed for an international community of scholars, the campus community, and a regional community of high school teachers and students; supervising the Center's publication series with the University of Delaware Press and co-editing all volumes; maintaining a continuous schedule of grant writing in order to ensure a steady stream of external funds for program support; developing concepts for all promotional materials--print pieces and website.

## ACHIEVEMENTS

- Raised over \$4.6 million in external funds from agencies such as the National Endowment for the Humanities, Maryland Humanities Council, Geraldine R. Dodge Foundation, Fund for Educational Excellence, Fidia Pharmaceutical Corporation, The Gladys Krieble Delmas Foundation, the Japan Foundation Center for Global Partnership, and over \$310,000 in competitive campus funds.
- Awarded \$1.6 million NEH Challenge grant to establish the Maryland Institute for Technology in the Humanities (MITH), a center to advance the work of humanities faculty using digital technologies in research and teaching.
- Established the first campus-wide standing committee to advance the work of faculty using digital technologies in research and teaching; secured funding from the National Digital Library Program of the Library of Congress for a summer institute for forty high

school teachers; acquired campus funding for the first ever College of Arts and Humanities conference exploring humanities applications of new technologies in research and teaching.

- Inaugurated the *Attending to Early Modern Women* conference series, recognized nationally and internationally as the major scholarly event in the field of early modern women's studies.
- Launched the Friends of *Attending to Early Modern Women* funding campaign, begun Fall 2002; to date, \$27,000 raised in financial support.
- Established the *Center Alliance for School Teachers (CAST)*, the first state-wide professional development program for high school teachers, funded initially by the National Endowment for the Humanities, and now a partnership between the University and participating school districts.
- Offered over 160 programs in the state for high school teachers, in addition to exemplary three-year national program, *Theatre East and West*, which included a 12-day drama tour to Japan; co-directed *From Page to Stage*, a five-semester program for disadvantaged high school students
- Co-edited seven volumes in the Center's publications series.
- Raised the Center's profile in the College of Arts and Humanities by expanding the Center's staff and engaging in a process of budget negotiations, acquisition of external funds, and constant cajoling.
- Transformed the Center's image by redesigning all promotional pieces, including Center's Annual Report and the Center's web presence.
- Enhanced the Center's presence by linking programmatically into departments and collaborating across colleges and by actively promoting a lively, year-round calendar of events
- Introduced first college-wide series of interdisciplinary upper-level courses taught by faculty teams.

*2005 to present*

*Director, Outreach, College of Arts & Humanities*

Responsibilities include administering the programs are offered by the College of Arts and Humanities (ARHU), University of Maryland for the benefit of schools and communities throughout the state, designed to promote learning, teaching, community building, and access to the educational resources of a large public university. Programs include, *Seminars for Teachers*, the *Northwood High School/University of Maryland*, the *Crossing Borders/Breaking Boundaries Summer Institute for Educators*, *Shakespeare Fest*, the *Wheaton Redevelopment Project*, *Shakespeare Camp*, the *Shakespeare Monologue Competition for Middle School Students*, and the *Chillum Internship Program*.

#### ACHIEVEMENTS

- Inaugurated the Washington D.C. area *Shakespeare Monologue Competition for Middle School Students*.
- In 2003, in conjunction with the Maryland-National Capital Parks and Planning Commission, launched *Shakespeare Camp* for students 11 -14.
- Began the Dual Enrollment Program as part of the Northwood High School/University of Maryland collaboration
- *Crossing Borders/Breaking Boundaries* series of residential summer institutes for Maryland

educators to be aligning with the Maryland State Department of Education parameters.

*Interim President, 1985-86*

*Vice President, 1984-85*

*Associate Director, 1981-84*

*International University Consortium, a distance-education organization modeled on British Open University*

Responsibilities included administering the Consortium, a non-profit educational organization established to develop a national distance-education system through a network of universities and television stations in the United States and Canada; curriculum and course development; fundraising; consultant for multi-media courses aired on public television; supervision of faculty teams engaged in developing interdisciplinary course texts.

#### ACHIEVEMENTS

- Raised close to \$1 million in external funding.
- Developed a multi-media liberal arts degree program with a business management minor.
- Supervised the development of seven multi-media courses--texts and television programs--for degree-seeking adult students
- Assisted in recruitment of 27 new college and university members to Consortium
- Won two scriptwriter's awards for education television programs.

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#### TEACHING

Resident Associates Program, Smithsonian Institution, Summer 1988 and May 1989.

Courses taught: Shakespeare's comedies; Shakespeare's tragedies.

Humanities Faculty, University College, University of Maryland, 1972 to 1981

Courses taught: Shakespeare; Introduction to the Humanities; Introduction to the Renaissance; Exploring Language: Writing and Linguistics; Twentieth-Century Art and Literature.

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#### PUBLICATIONS

##### BOOKS

*Attending to Early Modern Women: Structures and Subjectivities.* Co-edited with Joan Hartmann. Newark: University of Delaware Press, 2006.

*Gender and Change: Attending to Early Modern Women.* Co-edited with Margaret Mikesell. Newark: University of Delaware Press, 2003.

*Crossing Boundaries: Attending to Early Modern Women.* Co-edited with Jane Donawerth. Newark: University of Delaware Press, 2000.

*The Public and the Private in Dutch Culture of the Golden Age.* Co-edited with Arthur Wheelock, Jr. Newark: University of Delaware Press, 2000.

*Attending to Early Modern Women.* Co-edited with Susan Amussen. Newark: University of Delaware Press, 1999.

*Henry IV, Parts 1 and 2: An Annotated Bibliography with critical introduction,* co-authored with Catherine Gira. New York: Garland Publishing, 1994.

*Attending to Women in Early Modern England.* Co-edited with Betty Travitsky. Newark: University of Delaware Press, 1994; paperback edition, 1994.

*Action and Reaction*. Co-edited with Paul Theerman. Newark: University of Delaware Press, 1993.

*Exploring Language*. Dubuque: Kendall/Hunt Publishing Company, 1981.

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## WORK-IN-PROGRESS

*South Africa's Shakespeare*, book-length manuscript exploring political Shakespeare as represented on stage, translated and reworked in forms that reflect local South African influence, and disseminated in schools in South Africa.

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## PUBLICATIONS

### ARTICLES

"Borrowers and Lenders," *The Journal of Shakespeare and Appropriation*, special issue, *Shakespeare and Actors of Color*, 4 (1), 2008, forthcoming.

"*Titus Andronicus*: South Africa's Shakespeare,"

"A Quick Buck," *Quarterly Bulletin of the National Library of South Africa* (59), 2005.

"Recovering the History of the African Theatre," *Quarterly Bulletin of the National Library of South Africa* (58), (4), 2004.

"The African Theatre at the Cape of Good Hope, 1801-1839," submitted to *Iziko Museums of Cape Town*, January 2004.

"A Creative Philosophy: The Adult Curriculum," with Jean Eason, Proceedings of the George Mason University's Third Annual Nontraditional/Interdisciplinary Program Conference, June 1985.

"Multi-institutional Course Development for Nontraditional Students: Quality Control Issues," *Issues in Higher Education*, Vol. XII, 1983.

"The Birth of a Television-Assisted Course: Adult Experiences: Continuity and Change," with Nancy K. Schlossberg, *CAEL News*, Vol. 6, No. 8, May 1983.

"Charles Kean and the Pageant of Realism," in *Shakespeare, Man of the Theater*. Eds. Kenneth Muir, Jay L. Halio, D.J. Palmer. Newark: University of Delaware Press, 1983.

"Training Faculty for a Nontraditional Role," *Issues in Higher Education*, Division of Continuing Education, Kansas State University, 1982.

"Curriculum Issues in Telecommunication," *New Technologies for Higher Education, Current Issues in Higher Education* No. 5, 1981. Washington, DC: AAHE, 1981.

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## PANELS, PAPERS PRESENTED

"*Titus Andronicus*: South Africa's Shakespeare," Seminar paper for the Shakespeare Association of America annual meeting, Spring 2006.

"South Africa's Shakespeare," presented to seminar participants of "The Making of Shakespeare(s)," Folger Shakespeare Library, Washington, DC, April 2004.

"South Africa's Shakespeare," English-Speaking Union of the United States, Washington, DC, April, 2003.

Panelist, "Making MITH a Reality: The Maryland Institute for Technology in the Humanities," Digital Resources for the Humanities Conference, London, September 1999.

"Schools for a New Millennium," National Humanities Conference, Washington, DC, November, 1998.

"Henry IV, Part I: Nineteenth-Century Representations of Falstaff," seminar paper for Shakespeare Association of America Annual Meeting, Los Angeles, April 1996.

"Evaluation, Evaluators, and how to Quantify Change," National Endowment for the Humanities Project Directors Meeting, Washington, DC, December 1994.

"How can we know the dancer from the dance? Arts and Tradition," keynote at Maryland Alliance for Arts Education, Annapolis, March 1991.

"School-University Collaboratives," National Endowment for the Humanities Project Directors Meeting, Washington, DC, October 1990.

"Changing Faculty Roles," International Distance Education Association, Vancouver, British Columbia, June 1986.

"King Lear and Layamon's Brut," Shakespeare Conference, University of Ohio, March 1982.

"Charles Kean's King Lear and the Pageant of History," International Shakespeare Association Congress, Stratford upon Avon, England, August 1981.

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### TELEVISION SCRIPTS FOR PBS DISTRIBUTION

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"The Tools of the Craft: Words and Images in Poetry," for Annenberg/CPB Literature Project, 1991, for PBS, originally aired 1992.

"Speech and Silence: The Language of Theater," for Annenberg/CPB Literature Project, 1991, for PBS, originally aired 1992.

"Maryland Artists," for Maryland Public Television, originally aired 1989.

"For God and Country," for course, War and American Society, 1985.

"The Refracted Image," for course, The Adult Years: Continuity and Change, 1984.

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### HONORS AND AWARDS

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2002. Grant Recipient, Helene Gladstone Williams Award for 2002, English-Speaking Union of the United States. Travel grant for research on manuscript, South Africa's Shakespeare.

1997. Recipient of University of Maryland Presidential Award for Outstanding Service to the Schools.

1992. National Endowment for the Humanities Travel-to-Collections Grant.

1986. Selected for American Council on Education/National Identification Program.

1986. Winner of Chris Award, Columbus International Film Festival for documentary "For God and Country."

1985. Winner of Chris Award, Columbus Film Festival for documentary "The Refracted Image."

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### UNIVERSITY SERVICE

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#### *Chairships*

External Faculty Board and Faculty Advisory Board, Center for Renaissance & Baroque Studies; Taskforce to develop statewide, comprehensive school-university programs; External Advisory Board for Maryland Institute for Technology in the Humanities (MITH), 1999 to present; Interim Steering Committee to establish MITH, 1998-1999; Search Committee, Marketing and Communications Director and Media Relations Manager for the Clarice Smith Performing Arts Center at Maryland, 1998; Committee to develop NEH Challenge Grant application, 1997 to 1998; Collegiate Encounters, 1996 to 1998; Committee for Creative Humanities Applications of the New Technologies (CHANT), 1995 to 1999; Search Committee, Campus development officer, 1996.

#### *Memberships*

Faculty Advisory Board for MITH, 1999 to present; President's Taskforce to Evaluate University's Civic Responsibility within the State, 1999 to present; Romantic Circles, Management Committee, 1999 to present; College of Arts and Humanities Fundraising Advisory Council, 1997 to 1999; Search Committee, College Coordinator for Network Services, 1997; Search Committee, Executive Director for Clarice Smith Performing Arts Center at Maryland, 1997; College of Arts and Humanities Committee on New Technologies, 1996 to 2000; Search Committee, Chair, Department of French and Italian, 1995; Getty Museum Educational Site Licensing Project, 1994 to 1995; Committee to draw up guidelines and screen proposals for campus-funded school/university projects in the state of Maryland, 1990; Search Committee, College of Arts and Humanities development officer, 1990; Search Committee, Dean of School of Architecture, 1989 to 1990; MARJIS Board, Mid-Atlantic Region Japan-in-the-Schools' Program, 1988 to 1990; Dean's Advisory Committee, 1988 to 1989; Board of University of Maryland Handel Festival, 1986 to 2001; College of Arts and Humanities Administrative Council, 1986 to present.

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### PROFESSIONAL ACTIVITIES

Chair, AEMS Initiative for Certificate Training for Pre- and In-Service Teachers, Higher Education Arts Task (HEAT) Force, 2004 to present; Member, Higher Education Task Force, Arts Education in Maryland Schools, Inc., 2002 to present; appointed to College Park Arts Exchange Board, July 2002 to present; State representative, National Forum on Partnerships: Improving Teaching of the Arts, Arts Education Partnership Invitational Meeting, 2001; co-director of "Schools for a New Millennium," three-year NEH project, 2000-02; member, Fine Arts Education Advisory Panel, 2000 to present; member, nominating committee, Renaissance Society of America, 1997; appointed by Frances Hughes Glendening, former first Lady of Maryland, to state Planning Board for A Celebration of the Arts; chaired planning committee and developed key concepts for 1996 multi-site, state-wide conference as part of the former First Lady's Celebration, 1996; co-director of "Sappho and Lady Mary Wroth," NEH summer institute, 1994; member, Montgomery County Commission on the Humanities, 1994 to 1998; member, Editorial Advisory Board of *On Common Ground*, published by Yale-New Haven Teachers Institute, 1993 to present; member, Board of Washington Collegium for the Humanities, 1986 to present.

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### CONSULTING

Program evaluator for NEH summer institute, "Alien Texts/New Responses: Writing by and about Women in the English Renaissance," Virginia Commonwealth University, 1996; academic consultant to Maryland Public Television for Annenberg/CPB Literature Project, 1990 to 1992; for PBS series *The Constitution*, 1985 to 1986; for *War and Society*, 1983 to 1985; for *The Adult Years*, 1982 to 1984; for *Exploring Language*, 1981 to 1983; consultant to Annenberg/CPB Project for PBS-distributed *World of Chemistry*, 1986 to 1988; reader for FIPSE competition, for Woodrow Wilson Fellows' competition, for National Endowment for the Humanities peer review panels, for Maryland State Department of Education Technology Challenge grants; consultant to Maryland Humanities Council; consultant to British Open University, Milton-on-Keynes and York University, United Kingdom, 1981.

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### LANGUAGES

French and Afrikaans

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**PROFESSIONAL MEMBERSHIPS**

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Shakespeare Association of America  
Renaissance Society of America

Fall, 2007