

## **CURRICULUM VITAE**

**ADELE SEEFF, PH.D**

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### **PROFILE**

Director, Center for Renaissance & Baroque Studies, University of Maryland, College Park, 1986 to 2011

Director, Outreach, College of Arts & Humanities, University of Maryland, College Park, 2005 to 2011

Co-founder and co-editor, *Early Modern Women Journal*, 2004 to 2011

Member of *Early Modern Women Journal* editorial board

Independent scholar

### **EDUCATION**

Ph.D., University of Maryland, College Park, Maryland

Dissertation: "Charles Kean's Production of *King Lear* and the Pageant of Realism"

M.A., University of Maryland, College Park, Maryland

Thesis: "Narrative Technique in the *Nuns Priest's Tale*"

Secondary School Teaching Certificate, Teachers' Training College, Johannesburg, South Africa

B.A., University of Witwatersrand, Johannesburg, South Africa

Major: English and French literatures

### **EMPLOYMENT HISTORY**

*1986 to June 2011*

*Director, Center for Renaissance & Baroque Studies, University of Maryland, College Park*

Responsibilities include fiscal management and oversight, strategic planning, and initiatives to increase the Center's base budget; building partnerships with other departments, and area educational, research, and cultural institutions; conceptualizing and directing a wide array of interdisciplinary humanities programs designed for the campus community, a regional community of high school teachers and students, and an international community of scholars; supervising the Center's publication series with the University of Delaware Press; developing concepts for all promotional materials--print pieces and website, and maintaining a continuous schedule of grant writing.

### **ACHIEVEMENTS**

- Raised over \$5.0 million in external funds from agencies such as the National Endowment for the Humanities, Maryland Humanities Council, Geraldine R. Dodge Foundation, Fund for Educational Excellence, Fidia Pharmaceutical Corporation, The Gladys Kriehle Delmas Foundation, the Japan Foundation Center for Global Partnership, and over \$310,000 in competitive campus funds.

- Awarded a \$1.6 million NEH Challenge grant to establish the Maryland Institute for Technology in the Humanities (MITH), a center to advance the work of humanities faculty using digital technologies in research and teaching. Established the first campus-wide standing committee to advance the work of faculty using digital technologies in research and teaching; secured funding from the National Digital Library Program of the Library of Congress for a summer institute for forty high school teachers; in 1996 acquired campus funding for the first-ever College of Arts and Humanities conference exploring humanities applications of new technologies in research and teaching.
- Inaugurated the *Attending to Early Modern Women* conference series (in 1990) recognized nationally and internationally as the major scholarly event in the field of early modern women's studies.
- Launched the Friends of *Attending to Early Modern Women* funding campaign in Fall 2002; raised more than \$40,000 in financial support to date.
- In 2004, together with a colleague from the Department of English, launched *Early Modern Women: An Interdisciplinary Journal*, the first scholarly publication on the study of early modern women.
- Established the *Center Alliance for School Teachers* (CAST), the first state-wide professional development program for high school teachers, funded initially by the National Endowment for the Humanities.
- Offered over 160 programs in the state for high school teachers, in addition to exemplary three-year national program, *Theatre East and West*, which included a 12-day drama tour to Japan; co-directed *From Page to Stage*, a five-semester program for disadvantaged high school students
- Co-edited seven volumes in the Center's publications series.
- Transformed the Center's image by redesigning all promotional pieces, including the Center's Annual Report and the Center's web presence.
- Enhanced the Center's presence by linking programmatically into departments and collaborating across colleges and by actively promoting a lively, year-round calendar of events
- Introduced first college-wide series of interdisciplinary upper-level courses taught by faculty teams.

### *2005 to June 2011*

#### *Director, Outreach, College of Arts & Humanities*

Responsibilities include administering the programs offered by the College of Arts and Humanities, University of Maryland for teachers and students throughout the state, designed to promote learning, teaching, community building, and access to the educational resources of a large public university. Programs include *Seminars for Teachers*, the *University of Maryland/Northwood High School Collaboration*, *Crossing Borders/Breaking Boundaries Summer Institutes for Educators*, *Shakespeare Fest*, the *Wheaton Redevelopment Project*, *Shakespeare Camp*, and the *Shakespeare Monologue Competition for Middle School Students*.

### **ACHIEVEMENTS**

- In 2003, in conjunction with the Maryland-National Capital Park and Planning Commission, launched *Shakespeare Camp* for students aged 11-14.

- Inaugurated the Washington, D.C., area *Shakespeare Monologue Competition for Middle School Students* in 2004.
- Established the Dual Enrollment Program as part of the *Northwood High School/University of Maryland Collaboration* in 2006.
- In 2006, the *Crossing Borders/Breaking Boundaries* residential summer institutes series for Maryland educators was identified by the Maryland State Department of Education as a model program.

## **TEACHING**

Montgomery College, Continuing Education, Fall 2015, Fall 2014, Spring 2014, Fall 2012, Fall 2011. *Courses taught:* Literary Café: a Study of Genre; Shakespeare's Star Power; Representations of the *Other* in Shakespeare's plays; Making Global Shakespeare(s): Kurosawa's *Throne of Blood* and Bhardwaj's *Maqbool*; Shakespeare: From Page to Stage.

Johns Hopkins Krieger School of Arts and Sciences, May 2013. *Course taught:* Shakespeare: From Page to Stage.

Resident Associates Program, Smithsonian Institution, Summer 1988 and May 1989. *Course taught:* Shakespeare's Comedies; Shakespeare's Tragedies.

Humanities Faculty, University College, University of Maryland, 1972 to 1981  
*Courses taught:* Shakespeare; Introduction to the Humanities; Introduction to the Renaissance; Exploring Language: Writing and Linguistics; Twentieth-Century Art and Literature.

## **VOLUNTEER EXPERIENCE**

Mentor for Future Link, a non-profit serving at-risk youth, June 2011 to present

Teach Shakespeare, writing as revision, and public speaking to seniors (who would be first-generation undergraduates) at Northwood High School; liaison between the high school and Imagination Stage, Bethesda, June 2011 to present.

Co-director for a summer institute for teachers at the Sackler-Freer Gallery, July 2011.

Reader for the Metropolitan Washington Ear, September 2011 to 2013.

## **PUBLICATIONS**

### *BOOKS*

*Attending to Early Modern Women: Structures and Subjectivities.* Co-edited with Joan Hartman. Newark: University of Delaware Press, 2006.

*Culture and Change: Attending to Early Modern Women.* Co-edited with Margaret Mikesell. Newark: University of Delaware Press, 2003.

*Crossing Boundaries: Attending to Early Modern Women.* Co-edited with Jane Donawerth. Newark: University of Delaware Press, 2000.

*The Public and the Private in Dutch Culture of the Golden Age.* Co-edited with Arthur Wheelock, Jr. Newark: University of Delaware Press, 2000.

*Attending to Early Modern Women.* Co-edited with Susan Amussen. Newark: University of Delaware Press, 1999.

*Henry IV, Parts 1 and 2: An Annotated Bibliography with Critical Introduction,* co-authored with Catherine Gira. New York: Garland Publishing, 1994.

*Attending to Women in Early Modern England.* Co-edited with Betty Travitsky. Newark: University of Delaware Press, 1994; paperback edition, 1994.

*Action and Reaction.* Co-edited with Paul Theerman. Newark: University of Delaware Press, 1993.

*Exploring Language.* Dubuque: Kendall/Hunt Publishing Company, 1981.

#### WORK-IN-PROGRESS

*Shakespeare, Language, and South Africa*, book-length manuscript exploring political Shakespeare as represented on stage, translated, and appropriated for television in ways that respond to South African linguistic, political, and social history and to localizing influences.

#### ARTICLES

"Indigenizing Shakespeare" submitted to *The Oxford Handbook of Shakespeare and Performance*, to be published by Oxford University Press. Paper submitted to local editor, January 2014.

"Race, Post-Race, Shakespeare, and South Africa," *Borrowers and Lenders: Journal of Shakespeare and Appropriation*, in press.

"Shakespeare on the International Screen: *Macbeth*." (Presented at the International Shakespeare Association meeting, Prague, July 2011.) In *Shakespeare on Screen: Macbeth*, eds. Sara Hatchuel, Nathalie Vienne-Guerrin and Victoria Bladen 171-202. Presses universitaires de Rouen and du Havre, 2013.

"Othello at the Market Theatre," *Shakespeare Bulletin*, vol. 27, no. 3, 2009: 377-398, reprinted in *Shakespearean Criticism*, Volume 139. Farmington Hills, MI: Gale, 2011.

"Titus Andronicus: South Africa's Shakespeare," *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, special issue, *Shakespeare and Actors of Color*, vol. 4, no. 1, 2009.

"A Quick Buck," *Quarterly Bulletin of the National Library of South Africa*, vol. 59, no.4, 2005.

"Recovering the History of the African Theatre," *Quarterly Bulletin of the National Library of South Africa* vol. 58, no. 4, 2004.

"The African Theatre at the Cape of Good Hope, 1801-1839," *Iziko Museums of Cape Town*, January 2004.

"A Creative Philosophy: The Adult Curriculum," with Jean Eason. *Proceedings of the George Mason University's Third Annual Nontraditional/Interdisciplinary Program Conference*, June 1985.

"Multi-institutional Course Development for Nontraditional Students: Quality Control Issues," *Issues in Higher Education*, vol. 12, 1983.

"The Birth of a Television-Assisted Course: Adult Experiences: Continuity and Change," with Nancy K. Schlossberg. *CAEL News* vol. 6, no. 8, May 1983.

"Charles Kean and the Pageant of Realism," in *Shakespeare, Man of the Theater*. Eds. Kenneth Muir, Jay L. Halio, D.J. Palmer. Newark: University of Delaware Press, 1983.

### **PANELS, PAPERS PRESENTED**

"Intercultural Shakespeare: Theory and Methodology," seminar paper for the Shakespeare Association of America annual meeting, April 2014.

"Race, Post-Race, Shakespeare, and South Africa," *Global Shakespeares: Mapping World Markets & Archives*, George Washington University, January 2014.

"Indigenizing Shakespeare," seminar paper for the Shakespeare Association of America annual meeting, April 2013.

"Shakespeare and Ideology: The case of South Africa and *King Lear*," seminar paper for the Shakespeare Association of America annual meeting, April 2012, posted to Wiki.

"Shakespeare on the International Screen: *Macbeth*," International Shakespeare Association meeting, Prague, July 2011.

"Shakespeare in Mzansi: Telling and Re-telling Shakespeare on Television," *Shakespeare and Popular Culture*, April 2011.

"Janet Suzman's *Othello*: Speech Practice as Race," seminar paper for the Shakespeare Association of America annual meeting, April 2010.

"Shakespeare and Ideology," Sixteenth-Century Studies Conference, October 2010.

"Shakespeare and the African Theatre," Sixteenth-Century Studies Conference, October 2007.

"*Titus Andronicus*: South Africa's Shakespeare," seminar paper for the Shakespeare Association of America annual meeting, April 2006.

"South Africa's Shakespeare," presented to seminar participants of "The Making of Shakespeare(s)," Folger Shakespeare Library, Washington, DC, April 2004.

"South Africa's Shakespeare," English-Speaking Union of the United States, Washington DC, April 2003.

Panelist, "Making MITH a Reality: The Maryland Institute for Technology in the Humanities," Digital Resources for the Humanities Conference, London, September 1999.

"Schools for a New Millennium," National Humanities Conference, Washington, DC, November, 1998.

"*Henry IV, Part I*: Nineteenth-Century Representations of Falstaff," seminar paper for Shakespeare Association of America Annual Meeting, Los Angeles, April 1996.

“Evaluation, Evaluators, and how to Quantify Change,” National Endowment for the Humanities Project Directors Meeting, Washington, DC, December 1994.

“How can we know the dancer from the dance? Arts and Tradition,” keynote at Maryland Alliance for Arts Education, Annapolis, March 1991.

“School-University Collaboratives,” National Endowment for the Humanities Project Directors Meeting, Washington, DC, October 1990.

“Changing Faculty Roles,” International Distance Education Association, Vancouver, British Columbia, June 1986.

“*King Lear* and Layamon’s *Brut*,” Shakespeare Conference, University of Ohio, March 1982.

“Charles Kean’s *King Lear* and the Pageant of History,” International Shakespeare Association Congress, Stratford upon Avon, England, August 1981.

### **TELEVISION SCRIPTS FOR PBS DISTRIBUTION**

“The Tools of the Craft: Words and Images in Poetry,” for Annenberg/CPB Literature Project, 1991, for PBS, originally aired 1992.

“Speech and Silence: The Language of Theater,” for Annenberg/CPB Literature Project, 1991, for PBS, originally aired 1992.

“Maryland Artists,” for Maryland Public Television, originally aired 1989.

“For God and Country,” for course, War and American Society, 1985.

“The Refracted Image,” for course, The Adult Years: Continuity and Change, 1984.

### **HONORS AND AWARDS**

2014. Recipient of Lifetime Achievement Award, Society for the Study of Early Modern Women.

2010. Recipient of University of Maryland, College of Arts & Humanities, Service Award.

2002. Grant Recipient, Helene Gladstone Williams Award for 2002, English-Speaking Union of the United States. Travel grant for research on manuscript, South Africa’s Shakespeare.

1997. Recipient of University of Maryland Presidential Award for Outstanding Service to the Schools.

1992. National Endowment for the Humanities Travel-to-Collections Grant.

1986. Selected for American Council on Education/National Identification Program.

1986. Winner of Chris Award, Columbus International Film Festival for documentary “For God and Country.”

1985. Winner of Chris Award, Columbus Film Festival for documentary “The Refracted Image.”

## **UNIVERSITY SERVICE**

### *Chairships*

External Faculty Board and Faculty Advisory Board, Center for Renaissance & Baroque Studies; Taskforce to develop statewide, comprehensive school-university programs; External Advisory Board for Maryland Institute for Technology in the Humanities (MITH), 1999 to 2004; Interim Steering Committee to establish MITH, 1998-1999; Search Committee, Marketing and Communications Director and Media Relations Manager for the Clarice Smith Performing Arts Center at Maryland, 1998; Committee to develop NEH Challenge Grant application, 1997 to 1998; Collegiate Encounters, 1996 to 1998; Committee for Creative Humanities Applications of the New Technologies (CHANT), 1995 to 1999; Search Committee, Campus development officer, 1996.

### *Memberships*

College of Arts and Humanities Administrative Council, 1986 to 2010; College Fundraising Advisory Council, 1997 to 1999; College of Arts and Humanities Committee on New Technologies, 1996 to 2000; Getty Museum Educational Site Licensing Project, 1994 to 1995; Committee to draw up guidelines and screen proposals for campus-funded school/university projects in the state of Maryland, 1990; MARJIS Board, Mid-Atlantic Region Japan-in-the-Schools' Program, 1988 to 1990; Dean's Advisory Committee, 1988 to 1989; Board of University of Maryland Handel Festival, 1986 to 2001; and many search committees.

## **PROFESSIONAL ACTIVITIES**

Member Editorial Board, *Early Modern Women: An Interdisciplinary Journal* Chair; AEMS Initiative for Certificate Training for Pre- and In-Service Teachers, Higher Education Arts Task (HEAT) Force, 2004 to 2010; Member, Higher Education Task Force, Arts Education in Maryland Schools, Inc., 2002 to present; appointed to College Park Arts Exchange Board, July 2002 to 2004; State representative, National Forum on Partnerships: Improving Teaching of the Arts, Arts Education Partnership Invitational Meeting, 2001; co-director of "Schools for a New Millennium," three-year NEH project, 2000-02; member, Fine Arts Education Advisory Panel, 2000 to present; member, nominating committee, Renaissance Society of America, 1997; appointed by Frances Hughes Glendening, former first Lady of Maryland, to state planning board for "A Celebration of the Arts" 1996; chaired planning committee and developed key concepts for 1996 multi-site, state-wide conference as part of the former First Lady's Celebration, 1996; co-director of "Sappho and Lady Mary Wroth," NEH summer institute, 1994; member, Montgomery County Commission on the Humanities, 1994 to 1998; member, Editorial Advisory Board of *On Common Ground*, published by Yale-New Haven Teachers Institute, 1993 to 2000; member, Board of Washington Collegium for the Humanities, 1986 to 2006.

## **CONSULTING**

Panelist, NEH, 2014; program evaluator for NEH summer institute, "Alien Texts/New Responses: Writing by and about Women in the English Renaissance," Virginia Commonwealth University, 1996; academic consultant to Maryland Public Television for

Annenberg/CPB Literature Project, 1990 to 1992; for PBS series The Constitution, 1985 to 1986; for War and Society, 1983 to 1985; for The Adult Years, 1982 to 1984; for Exploring Language, 1981 to 1983; consultant to Annenberg/CPB Project for PBS-distributed World of Chemistry, 1986 to 1988; reader for FIPSE competition, for Woodrow Wilson Fellows' competition, for peer review panels, for Maryland State Department of Education Technology Challenge grants; consultant to Maryland Humanities Council; consultant to British Open University, United Kingdom, 1981.

**LANGUAGES**

French, Afrikaans, and reading knowledge of Hebrew

**PROFESSIONAL MEMBERSHIP**

Shakespeare Association of America  
Society for the Study of Early Modern Women

November 2015