Pre-Conference Training Workshops
Make Selections on Registration Form

Thursday, October 8, 1998

9:00 am Coffee
9:30 am Morning Workshops

A Page What? Making Sense of Web Page Editors
Class limited to 30 registrants
This workshop provides an overview of several Web page editors available commercially and as shareware. Workshop presenters will compare and contrast the various tools and discuss their strengths and weaknesses.

Fixing Photos with Photoshop
Class limited to 10 registrants
Whether you need to color correct an old slide or remove ex-Uncle Louis from your wedding photo, Adobe Photoshop is the tool and we'll show you how it works. You will learn how to scan photographs and make corrections and changes.

Don’t Surf, Swim: Approaches to Finding Useful Web-Delivered Resources
Class limited to 15 registrants
Learn how to locate and evaluate good scholarly resources on the Web, and how to navigate more efficiently within your chosen sites.

Introduction to MIDI Applications
Class limited to 10 registrants
This session focuses on two of the most common applications of MIDI (Musical Instrumental Digital Interface) on the desktop personal computer (Macintosh 7300): music sequencing (using Vision by Opcode Systems) and music notation (using Finale by Coda Technologies).

12:30 pm Lunch break
2:00 pm Afternoon Workshops

E Web Site Design: Concepts, Planning, and Implementation
Class limited to 18 registrants
This workshop addresses concepts of effective Web site design. Participants will work off-line to develop a well-designed Web site to present to the group. Knowledge of HTML not required.

F Multimedia What? Project Planning and Software Selection for the Interactive Classroom
Class limited to 10 registrants
This workshop focuses on creating interactive activities using simple authoring tools like HyperStudio, Libra, and SuperCard. Participants will create activity plans using outlines and storyboards; they will also learn techniques for selecting the appropriate tools for the activity.

G Making the Most of Online Resources: Art/Art History
Class limited to 15 registrants
Participants in this workshop will explore the wealth of information available electronically for research and teaching in art history and the visual arts. Resources will include a variety of text and image databases accessible through the Internet and on CD-ROM.

H Making the Most of Online Resources: Languages
Class limited to 15 registrants
This workshop will give participants an opportunity to explore a variety of online resources in different languages. Focusing on the variety of authentic materials and practical activities available via the Internet, participants will discuss techniques for integrating these materials into the curriculum and into a research agenda.

I Making the Most of Online Resources: Literature
Class limited to 15 registrants
This workshop will give participants an opportunity to explore a variety of online resources in literature. Participants will share ideas for using these resources for teaching, learning, and research.

J Making the Most of Online Resources: History and Social Studies
Class limited to 15 registrants
Participants will explore a variety of online resources in history and social studies. Participants will share ideas for using these resources for teaching, learning, and research.
9:00 am  
Coffee

9:30 am  
Morning Workshops 

**HTML101: Making a Web Page**  
Class limited to 30 registrants 
This workshop introduces the Hypertext Markup Language (HTML) used to create pages on the World Wide Web. Concepts covered include how to format text, create lists, links, and anchors, and add inline images.

**Director 101: Multimedia Design**  
Class limited to 10 registrants 
Macromedia Director’s easy-to-use interface lets you combine graphics, sound, video, and other media in any sequence to create enhanced presentations or stand-alone applications. This workshop introduces the process of producing keyframe animation and animated slides for visually interesting presentations. We will introduce Lingo, Director’s powerful scripting language, which adds interactive features for branching to different sections of the presentation.

**Integrating Multimedia Projects into the Classroom**  
Class limited to 20 registrants 
This workshop provides hands-on experience in the production of interdisciplinary multimedia products that incorporate digital images, sounds, and text. Techniques for the capture of high-quality color images (including the use of the flat-bed scanner, the digital camera, and the computer-interfaced video camera) will be learned and practiced using low-cost equipment that is practical for K-12 schools. (Please bring examples of artifacts you wish to digitize). We will use image processing software to modify, compress, and improve digital images. (Although everyone is welcome, this workshop will be particularly useful for K-12 teachers as it will be taught by Mary O’Haver, a teacher at Fairland Elementary School in Maryland.)

12:30 pm  
Lunch break

2:00 pm  
Afternoon Workshops (until 4:30 pm)

**HTML201: Adding Pizzazz to Your Web Page**  
Class limited to 30 registrants 
This workshop builds on your existing knowledge of HTML (gained in the morning training session or from previous experience) by introducing advanced concepts such as tag attributes, tables, internal document links, custom backgrounds, and text colors. New tags from the HTML 3.2 standard will also be discussed.

**Director 201: More Multimedia Design**  
Class limited to 10 registrants 
Build on your basic Director skills (obtained in the morning training session or from previous experience) by learning to write Lingo scripts for developing multimedia projects with advanced interactivity. In addition, we’ll explore Shockwave to ready your movies for the WWW.

**Publishing Multimedia on the World Wide Web**  
Class limited to 20 registrants 
This workshop provides hands-on experience in the production of Web pages that contain text, images, and sound bytes. We will introduce the use of HTML templates to facilitate the construction of complete Web sites with a minimum knowledge of HTML. We will demonstrate how to install Web sites locally so they can be viewed on computers that are not connected to the Internet. No previous experience with HTML is required. (Although everyone is welcome, this workshop will be particularly useful for K-12 teachers.)

**Using Life Forms for Choreography and Character Animation**  
Class limited to 10 registrants 
The *Life Forms* software application is designed to create, edit, and play back 3D motion for humans and other characters. The workspace and features enable choreographers to explore movement ideas outside the dance studio. *Life Forms* complements existing tools used by animators by providing the ability to quickly create dynamic keyframe character motion.

12:30 pm  
Lunch break

2:00 pm  
Post-Conference Training Workshops 

**SSunday, October 11, 1998**

**Romantic Circles, a Resource for Teaching and Research**  
Class limited to 24 registrants 
Romantic Circles is organized as a collaborative and open-ended meta-resource encompassing carefully selected and edited online scholarly editions, a real-time interactive MOO, an online journal, and other scholarly resources. Participants will explore the site and will develop plans for integrating these resources into the K-16 classroom.