ATTENDING TO WOMEN IN EARLY MODERN ENGLAND

A Symposium
November 8-10, 1990

Center for Renaissance and Baroque Studies
The University of Maryland at College Park

Supported by a grant from
The College of Arts and Humanities
and
The Graduate School at
The University of Maryland at College Park
Thursday, November 8

10:00 am  Registration opens, Adele H. Stamp Union, Colony Ballroom

1:15 pm   Welcome

1:30 pm   Plenary I: Disciplinary Conventions and Interdisciplinary Perspectives, Colony Ballroom

Literary Reconstruction: Written Texts and Social Contexts of Aristocratic Englishwomen
Margaret P. Hannay (L), Stiena College

Positioning Women in Visual Conventions
Nanette Salomon (AH), The College of Staten Island, CUNY

Respondent: Judith Bennett (H), University of North Carolina

3:15 pm   Coffee

3:45 pm to 5:15 pm  Workshops:

1) The Cloak of Language: Interpreting Women’s Letters—Rm #2146
2) Finding Fern Seed: Tools for Locating the Invisible Woman—Rm #1104
3) Language and History as Models Within the Feminist Literary Scholarship—Rm #Tortuga A
4) Marital Discord: Domestic Violence, Adultery, and Divorce—Rm #1139
5) The Pamphlet Controversy about Women: Literature or History?—Rm #1143
6) Reading Women and Madness in Medical, Dramatic and Visual Texts—Rm #Tortuga B
7) Recovering Women’s Texts and Images—Rm #1137
8) Representations of Women in Early Modern English Historiography—Rm #1102

6:00 pm   Cash Bar

7:00 pm   Dinner, Fort McHenry Room, Center of Adult Education

8:30 pm   Keynote Address: Lisa Jardine

"Unpicking the Tapestry: The Scholar of Women's History as Penelope Amongst Her Suitors"
Auditorium, Center of Adult Education
Friday, November 9

8:45 am  Coffee and Registration, Colony Ballroom

9:15 am  Plenary II: Structuring Public and Private Selves, Colony Ballroom

A Death in the Family: Reinterpreting Absent Mothers
Heather Dubrow (L), University of Wisconsin, Madison

Eulogies for Women: Public Testimony of Their Godly Example and Leadership
Retha M. Warnicke (H), Arizona State University

11:00 am  Coffee

11:30 am to 1:00 pm
Workshops
10) Constructing a Public Self: Women’s Religious Writing—Rm #1143
11) Contested Domestic Spaces and the Fashioning of a Renaissance Woman—Rm #1104
12) Disciplining Women: Textual Coercion as a Strategy—Rm #1137
13) Gendered Sexuality: Conceptions and Misconceptions—Rm #1139
14) The Pamphlet Controversy about Women: Discourse and Ideology—Rm #Tortuga A
15) The Privatization of Women in Conduct Books: Vives’ Instruction as Case Study—Rm # 2136
16) Rituals of Care: Hygiene, Cosmetics, and Bodily Culture—Rm #2146
17) Virtuous Masculinity and the Gendering of Public and Private—Rm #1102
18) Constructing Elizabeth I: “Always her own free woman”?—Rm #Tortuga B

1:00 pm  Lunch, Grand Ballroom, 1160 Stamp Union

2:00 pm  Plenary III: Visible Women, Invisible Women, Colony Ballroom

Elizabeth I and Alice Balstone: Gender, Class and Exceptional Women in Early Modern England
Susan D. Amussen (H), Connecticut College and Union Institute Graduate School

Gender, Representation, and Reformation
Keith Moxey (AH), Barnard College

Respondent: Margaret W. Ferguson (L), University of Colorado
3:45 pm  Coffee

4:15 pm  to  5:45 pm  
Workshops
19) Women Speaking: Prophets or Mad Women? — Rm #1102
20) The Pamphlet Controversy about Women: Class and Gender — Rm #Tortuga B
21) Race and Gender in Early Modern England — Rm #1137
22) Representing Women’s Lives and Voices — Rm #1139
23) Seeing the Emblematic Woman — Rm #2136
24) The Sight of Women and Its Consequences — Rm #1143
25) Standing In for Men: The Widow and the Deputy Husband — Rm #2146
26) Witchcraft in History and the Theater — Rm #Tortuga A
27) Women in Print: Aspects of Early Modern Visibility — Rm #1104

6:30 pm  Reception and
8:00 pm  Entertainment at the National Museum of Women in the Arts
1250 New York Ave, NW, Washington, DC

Saturday, November 10

8:45 am  Coffee and Registration, Prince George’s Room

9:15 am  Plenary IV: Pedagogy, Prince George’s Room

Interdisciplinarity: Models, Tools and Trends in Gender Studies
Jean R. Brink, Arizona Center for Medieval and Renaissance Studies

Pedagogy Workshops
Jean R. Brink (L), Rm#1102, Joan Hartman (L), Rm#1104, Caroline Hibbard (H), Rm#2144, and Linda Levy Peck (H), Rm#2146

11:30 am  Wrap-up
12:00 pm  Lunch, Atrium, Stamp Union
1:00 pm  Adjournment

(AH)=Art History  (H)=History  (L)=Literature
November 8, 1990
8:30 p.m.
Auditorium
Center of Adult Education.

Professor Lisa Jardine's lecture, "Unpicking the Tapestry: The Scholar of Women's History as Penelope amongst Her Suitors," is the keynote address at:


Professor Jardine is the author of many books and articles, including: *Francis Bacon: Discovery and the Art of Discourse; From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe; Still Harping on Daughters: Women and Drama in the Age of Shakespeare*; and a recently published volume co-authored with Julia Swindells, *What's Left?: Women in Culture and the Labor Movement*. She is an expert on English Renaissance literature and is currently a professor in the department of English at the University of London.

For more information call or write:

Center for Renaissance and Baroque Studies
Francis Scott Key Hall
University of Maryland at College Park, Maryland 20742
(301) 405-6830
Lisa Jardine

November 8, 8:30 p.m.

"Unpicking the Tapestry: The Scholar of Women's History as Penelope amongst Her Suitors"

FREE
Open to the Public

Auditorium
Center of Adult Education
University Boulevard at Adelphi Road
College Park, Maryland 20742

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Sponsored by the Center for Renaissance and Baroque Studies, The University of Maryland at College Park, and supported by a grant from the Maryland Humanities Council.
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The Entertainment
National Museum of Women in the Arts
November 9, 1990
8:00 p.m.
THE MARRIED STATE

From "The Arraignment of Lewd, Idle, Froward and Unconstant Women" (1615) By Joseph Swetnam  
**Player:** Frank Mundy

From *The Tragedie of Mariam* (1613) By Elizabeth Cary,  
Lady Falkland (1586-1639)  
**Player:** Deidra Johnson

"An Answer to Another, Persuading a Lady to Marriage"  
By Katherine Philips (1631-1664) Music by Sharon Ammen (1951- )  
with the aid of Thomas Campion (1565-1620)  
**Players:** Sharon Ammen, Susan Anthony, Kate Devore, Catherine Schuler

From "On Marriage and Succession" (1566) By Elizabeth I  
(1533-1603)  
**Player:** Mikel Lambert

"Witty Descriptions of the Properties of Sundry Persons"  
By Thomas Overbury (1581-1613)  
**Player:** Frank Mundy

"Pleasant Quippes for Upstart New Fangled Gentlewomen" (1595)  
By Stephen Gosson (1554-1624)  
**Player:** Jay Plum

BONDAGE

From *The Instruction of a Christen Woman* (1524) By Juan Luis Vives  
(1492-1540) Translated by Richard Hyrde (1529)  
**Players:** Jay Plum, Frank Mundy

From "On Marriage and Succession" By Elizabeth I  
**Player:** Mikel Lambert

From "The First Examinacyon" (1546) and "The Lattre Examinacyon"  
(1547) By Anne Askew (1521-1546)  
**Player:** Catherine Schuler

*The Book of Margery Kempe* By Margery Kempe (1373?-1438)  
**Player:** Joan Duisburg

"O Deathe, Rock Me A Sleepe" (1536) Music and Lyrics Attributed to  
Anne Boleyn (1507-1536)  
**Players:** Sharon Ammen, Kate Devore, Joan Duisberg

"Eve's Lament" By Joseph Swetnam  
**Player:** Mikel Lambert
From "Ester Hath Hang'd Haman" (1617) By Ester Sowernam
Player: Catherine Schuler

"Eve's Apology in Defense of Woman" from Salve Deux Rex Judaeorum (1611) By Aemelia Lanier (1570?-1640) Player: Mikel Lambert

SPOUSE ABUSE

"Kinde Are Her Answers" Music by Thoman Campion
Players: Jay Plum, Frank Mundy

Depositions: "Examination of Elizabeth the Wife of John Rodden" (1624) and "The Information of Margaret Story, Wife of Robert Story of Bedlington" (1687) Players: Susan Anthony, Deidra Johnson

From The Diary of Lady Anne By Lady Anne Clifford (1590-1676)
Player: Joan Duisburg

From The Instruction of a Christen Woman By Juan Luis Vives
Players: Jay Plum, Frank Mundy

"By-loa, My Babe" By anonymous fifteenth-century woman
Music by Sharon Ammen Players: Sharon Ammen, Joan Duisburg

Sonnets to Bothwell By Mary Stuart, Queen of Scotland (1542-1587)
Player: Mikel Lambert

REBELLION

From "A Treatyse Shewing and Declaring the Pryde and Abuse of Women Now a Dayes" (1553) By Charles Bansley
Players: Jay Plum, Frank Mundy

From "Her Protection for Women" (1589) By Jane Anger
Player: Sharon Ammen

From "The Womens Sharpe Revenge" (1640) By Mary Tattlewell and Joane Het Him-Home Players: Omens

"In Honor of That High and Mighty Princess Queen Elizabeth of Happy Memory" (1650) By Anne Bradstreet (1612-1672)
Player: Catherine Schuler
"The Entertainment" is part of the symposium "Attending to Women" sponsored by The Center for Renaissance and Baroque Studies The University of Maryland at College Park with the aid of a grant from The College of Arts and Humanities and The Graduate School at The University of Maryland at College Park

Special thanks to the National Museum of Women in the Arts for their generous contribution to tonight's event.