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# ATTENDING TO WOMEN IN EARLY MODERN ENGLAND

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A Symposium  
November 8-10, 1990

Center for Renaissance and Baroque Studies  
The University of Maryland at College Park

Supported by a grant from  
The College of Arts and Humanities  
and  
The Graduate School at  
The University of Maryland at College Park

**Thursday, November 8**

- 10:00 am **Registration opens, Adele H. Stamp Union,  
Colony Ballroom**
- 1:15 pm **Welcome**
- 1:30 pm **Plenary I: Disciplinary Conventions and  
Interdisciplinary Perspectives, Colony Ballroom**
- Literary Reconstruction: Written Texts and Social  
Contexts of Aristocratic Englishwomen  
Margaret P. Hannay (L), Siena College
- Positioning Women in Visual Conventions  
Nanette Salomon (AH), The College of  
Staten Island, CUNY
- Respondent: Judith Bennett (H),  
University of North Carolina
- 3:15 pm **Coffee**
- 3:45 pm **Workshops:**  
to  
5:15 pm
- 1) The Cloak of Language: Interpreting  
Women's Letters—**Rm #2146**
- 2) Finding Fern Seed: Tools for Locating the  
Invisible Woman—**Rm #1104**
- 3) Language and History as Models Within the  
Feminist Literary Scholarship—**Rm #Tortuga A**
- 4) Marital Discord: Domestic Violence,  
Adultery, and Divorce—**Rm #1139**
- 5) The Pamphlet Controversy about  
Women: Literature or History?—**Rm #1143**
- 7) Reading Women and Madness in  
Medical, Dramatic and Visual Texts—  
**Rm #Tortuga B**
- 8) Recovering Women's Texts and Images—  
**Rm #1137**
- 9) Representations of Women in Early  
Modern English Historiography—**Rm #1102**
- 6:00 pm **Cash Bar**
- and
- 7:00 pm **Dinner, Fort McHenry Room,  
Center of Adult Education**
- 8:30 pm **Keynote Address: Lisa Jardine**  
"Unpicking the Tapestry: The Scholar of Women's  
History as Penelope Amongst Her Suitors"  
**Auditorium, Center of Adult Education**



**Friday, November 9**

8:45 am **Coffee and Registration, Colony Ballroom**

9:15 am **Plenary II: Structuring Public and Private Selves,  
Colony Ballroom**

A Death in the Family: Reinterpreting Absent Mothers  
Heather Dubrow (L), University of Wisconsin, Madison

Eulogies for Women: Public Testimony of Their Godly  
Example and Leadership  
Retha M. Warnicke (H), Arizona State University

11:00 am **Coffee**

11:30 am **Workshops**

to **10) Constructing a Public Self: Women's Religious  
1:00 pm Writing—Rm #1143**

**11) Contested Domestic Spaces and the  
Fashioning of a Renaissance Woman—Rm #1104**

**12) Disciplining Women: Textual Coercion as a  
Strategy—Rm #1137**

**13) Gendered Sexuality: Conceptions and  
Misconceptions—Rm #1139**

**14) The Pamphlet Controversy about Women:  
Discourse and Ideology—Rm #Tortuga A**

**15) The Privatization of Women in Conduct Books:  
Vives' *Instruction* as Case Study—Rm# 2136**

**16) Rituals of Care: Hygiene, Cosmetics, and Bodily  
Culture—Rm #2146**

**17) Virtuous Masculinity and the Gendering of Public  
and Private—Rm #1102**

**18) Constructing Elizabeth I: "Always her own free  
woman"?—Rm #Tortuga B**

1:00 pm **Lunch, Grand Ballroom, 1160 Stamp Union**

2:00 pm **Plenary III: Visible Women, Invisible Women,  
Colony Ballroom**

Elizabeth I and Alice Balstone: Gender, Class and  
Exceptional Women in Early Modern England  
Susan D. Amussen (H), Connecticut College  
and Union Institute Graduate School

Gender, Representation, and Reformation  
Keith Moxey (AH), Barnard College

Respondent: Margaret W. Ferguson (L),  
University of Colorado

- 3:45 pm **Coffee**
- 4:15 pm **Workshops**  
 to  
 5:45 pm
- 19) Women Speaking: Prophets or Mad Women?—**Rm #1102**  
 20) The Pamphlet Controversy about Women: Class and Gender—**Rm #Tortuga B**  
 21) Race and Gender in Early Modern England—**Rm #1137**  
 22) Representing Women's Lives and Voices—**Rm #1139**  
 23) Seeing the Emblematic Woman —**Rm #2136**  
 24) The Sight of Women and Its Consequences—**Rm #1143**  
 25) Standing in for Men: The Widow and the Deputy Husband—**Rm #2146**  
 26) Witchcraft in History and the Theater—**Rm #Tortuga A**  
 27) Women in Print: Aspects of Early Modern Visibility—**Rm #1104**

- 6:30 pm **Reception**  
 and  
 8:00 pm **Entertainment at the National Museum of Women in the Arts**  
 1250 New York Ave, NW, Washington, DC

**Saturday, November 10**

- 8:45 am **Coffee and Registration, Prince George's Room**
- 9:15 am **Plenary IV: Pedagogy, Prince George's Room**
- Interdisciplinarity: Models, Tools and Trends in Gender Studies  
 Jean R. Brink, Arizona Center for Medieval and Renaissance Studies
- Pedagogy Workshops  
 Jean R. Brink (L), **Rm#1102**, Joan Hartman (L), **Rm#1104**, Caroline Hibbard (H), **Rm#2144**, and Linda Levy Peck (H), **Rm#2146**

- 11:30 am **Wrap-up**
- 12:00 pm **Lunch, Atrium, Stamp Union**
- 1:00 pm **Adjournment**

(AH)=Art History (H)=History (L)=Literature



# LISA JARDINE

November 8, 1990  
8:30 p.m.  
Auditorium  
Center of Adult Education.

Professor Lisa Jardine's lecture, "Unpicking the Tapestry: The Scholar of Women's History as Penelope amongst Her Suitors," is the keynote address at:

Attending to Women in Early Modern England: A Symposium, November 8-10, 1990, University of Maryland at College Park.

Professor Jardine is the author of many books and articles, including: *Francis Bacon: Discovery and the Art of Discourse*; *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe*; *Still Harping on Daughters: Women and Drama in the Age of Shakespeare*; and a recently published volume co-authored with Julia Swindels, *What's Left?: Women in Culture and the Labor Movement*. She is an expert on English Renaissance literature and is currently a professor in the department of English at the University of London.

For more information call or write:

Center for Renaissance and  
Baroque Studies  
Francis Scott Key Hall  
University of Maryland at College Park,  
Maryland 20742  
(301) 405-6830



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LISA JARDINE

# LISA JARDINE



November 8, 8:30 p.m.

"Unpicking the Tapestry:  
The Scholar of Women's  
History as Penelope  
amongst Her Suitors"

**FREE**  
Open to the Public

Auditorium  
Center of Adult Education  
University Boulevard at  
Adelphi Road  
College Park, Maryland  
20742

For information call:

Center for Renaissance  
and Baroque Studies  
(301) 405-6830



ATTENDING TO WOMEN  
IN  
EARLY MODERN ENGLAND



The Entertainment  
National Museum of Women in the Arts  
November 9, 1990  
8:00 p.m.

## THE MARRIED STATE

From "The Arraignment of Lewd, Idle, Froward and Unconstant Women" (1615) By Joseph Swetnam **Player:** Frank Mundy

From The Tragedie of Mariam (1613) By Elizabeth Cary, Lady Falkland (1586-1639) **Player:** Deidra Johnson

"An Answer to Another, Persuading a Lady to Marriage"  
By Katherine Philips (1631-1664) Music by Sharon Ammen (1951- )  
with the aid of Thomas Campion (1565-1620) **Players:** Sharon Ammen, Susan Anthony, Kate Devore, Catherine Schuler

From "On Marriage and Succession" (1566) By Elizabeth I (1533-1603) **Player:** Mikel Lambert

"Witty Descriptions of the Properties of Sundry Persons"  
By Thomas Overbury (1581-1613) **Player:** Frank Mundy

"Pleasant Quippes for Upstart New Fangled Gentlewomen" (1595)  
By Stephen Gosson (1554-1624) **Player:** Jay Plum

## BONDAGE

From The Instruction of a Christen Woman (1524) By Juan Luis Vives (1492-1540) Translated by Richard Hyrde (1529)  
**Players:** Jay Plum, Frank Mundy

From "On Marriage and Succession" By Elizabeth I  
**Player:** Mikel Lambert

From "The First Examinacyon" (1546) and "The Lattre Examinacyon" (1547) By Anne Askew (1521-1546) **Player:** Catherine Schuler

The Book of Margery Kempe By Margery Kempe (1373?-1438)  
**Player:** Joan Duisburg

"O Deathe, Rock Me A Sleepe" (1536) Music and Lyrics Attributed to Anne Boleyn (1507-1536) **Players:** Sharon Ammen, Kate Devore, Joan Duisberg

"Eve's Lament" By Joseph Swetnam **Player:** Mikel Lambert



From "Ester Hath Hang'd Haman" (1617) By Ester Sowernam  
**Player:** Catherine Schuler

"Eve's Apology in Defense of Woman" from Salve Deux Rex Judaeorum  
(1611) By Aemelia Lanier (1570?-1640) **Player:** Mikel Lambert

## SPOUSE ABUSE

"Kinde Are Her Answers" Music by Thoman Campion  
**Players:** Jay Plum, Frank Mundy

Depositions: "Examination of Elizabeth the Wife of John Rodden"  
(1624) and "The Information of Margaret Story, Wife of Robert Story of  
Bedlington" (1687) **Players:** Susan Anthony, Deidra Johnson

From The Diary of Lady Anne By Lady Anne Clifford (1590-1676)  
**Player:** Joan Duisburg

From The Instruction of a Christen Woman By Juan Luis Vives  
**Players:** Jay Plum, Frank Mundy

"By-loa, My Babe" By anonymous fifteenth-century woman  
Music by Sharon Ammen **Players:** Sharon Ammen, Joan Duisburg

Sonnets to Bothwell By Mary Stuart, Queen of Scotland (1542-1587)  
**Player:** Mikel Lambert

## REBELLION

From "A Treatyse Shewing and Declaring the Pryde and Abuse of  
Women Now a Dayes" (1553) By Charles Bansley  
**Players:** Jay Plum, Frank Mundy

From "Her Protection for Women" (1589) By Jane Anger  
**Player:** Sharon Ammen

From "The Womens Sharpe Revenge" (1640) By Mary Tattlewell and  
Joane Het Him-Home **Players:** *Omens*

"In Honor of That High and Mighty Princess Queen Elizabeth of Happy  
Memory" (1650) By Anne Bradstreet (1612-1672)  
**Player:** Catherine Schuler

"The Entertainment" is part of the symposium  
"Attending to Women"  
sponsored by  
The Center for Renaissance and Baroque Studies  
The University of Maryland at College Park  
with the aid of a grant from  
The College of Arts and Humanities  
and  
The Graduate School at  
The University of Maryland at College Park

Special thanks to the National Museum of Women in  
the Arts for their generous contribution to tonight's event.