



ATTENDING TO EARLY MODERN WOMEN

A Symposium
April 21-23, 1994

Center for Renaissance and Baroque Studies
and participating departments in
The College of Arts and Humanities
University of Maryland at College Park
With the aid of a grant from
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The study of early modern women raises significant questions that transcend the research strategies of any single discipline:

† How do we understand past women's voices, texts, and images? How do we make it possible for others to hear, read, and see them? What are the connections between ourselves and our subjects?

† What places for community existed among women or were imagined in the early modern period?

† To what extent were women marginalized by their sex and how did other affiliations—such as occupation, class, or religion—affect their marginalization?

† How can we work with our students to expand traditional conceptions of canon, sources, disciplines, genres, and periodization?

This symposium builds on *Attending to Women in Early Modern England*, a three-day symposium held at the University of Maryland at College Park in November, 1990. Like that earlier conference, it has been designed to encourage dialogue. Each plenary session, addressing general themes, will be followed by a constellation of related workshops. Pre-registrants will choose workshops in advance and will receive readings that will focus discussion.

Planning Committee

- Susan Dwyer Amussen, *Union Institute Graduate School*
Virginia W. Beauchamp, *University of Maryland at College Park*
Jane Donawerth, *University of Maryland at College Park*
Joan E. Hartman, *College of Staten Island, CUNY*
Susan Jenson, Associate Director, *Center for Renaissance and Baroque Studies*
Carole Levin, *State University of New York, New Paltz*
Margaret Mikesell, *John Jay College, CUNY*
Anne Lake Prescott, *Barnard College, Columbia University*
Adele Seeff, Executive Director, *Center for Renaissance and Baroque Studies*
Gabriele Strauch, *University of Maryland at College Park*
Betty S. Travitsky, *New York Public Library*
Diane Wolfthal, *Manhattanville College*

THURSDAY, APRIL 21

- 10:00 am** Registration opens, Colony Ballroom, Adele H. Stamp Student Union
- 1:00 pm** Welcome
- 1:15 pm** **Plenary I: Our Subjects, Our Selves**
- The Phallacies of Authorship: Reconstructing the Texts of Early Women Writers**
Josephine Roberts (E), Louisiana State University
- Weaving with Clio: A Woman's Way of Writing History**
Mary Elizabeth Perry (H), Occidental College and UCLA Center for Medieval and Renaissance Studies
- The Roles of Women in Questioning the Canon of "Great Master" Art History**
Corine Schleif (AH), Arizona State University
- 3:15 pm** Coffee
- 3:45 pm** Workshops
- to**
- 5:15 pm**
- 1) Authority**
Linda Austern (M), Sheila Ffolliott (AH), Anne Lake Prescott (E), Betty S. Travitsky (E)
- 2) Digging Out Our Sisters: Method and Theory toward the Recovery of Women's Alliances in Primary Texts**
Susan Frye (E), Marian Matrician (H), Allison Smith (H)
- 3) Early Modern "Lesbianisms": History, Theory, Representation**
Harriette Andreadis (E), Katharine Park (H), Patricia Simons (AH), Valerie Traub (E)
- 4) Problematic Genealogies: Early Modern Religious Writing by Women**
Bernadette Andrea (E), Teresa Feroli (E), Michelle Strah (RS)
- 5) Reading Early Modern Women's Letters**
Jane Couchman (FR & WS), Ann Crabb (H)
- 6) Re-gendered in Translatio: Authoritative Texts and Renaissance Interpretations**
William Kennedy (CL), Janel Mueller (E), Elizabeth Patton (E)
- 7) Representations of Pocahontas**
Rebecca Bach (E), Kathleen Brown (H), Karen Robertson (E), Robert Tilton (E)
- 8) The Traffic in/by Women: Placing Women in Symbolic and Real Economies**
Ann Christensen (E), Barbara Sebek (E), Ulrike Strasser (H)
- 9) "The Works Will Speak for Themselves": Listening to Early Modern Women's Voices**
Mary Burke (E), Judith Curlee (E), Jo Ann Menezes (AH), Karen Nelson (E)
- 10) Writing Elizabeth I/Reinventing Elizabeth I**
Ilona Bell (E), Carole Levin (H), Lena Cowen Orlin (E)
- 6:30 pm** Reception, Tawes Fine Arts Building
- and**
- 8:00 pm** Entertainment

FRIDAY, APRIL 22

- 8:30 am** Coffee and Registration, Colony Ballroom, Adele H. Stamp Student Union
- 9:00 am** **Plenary II: Women's Places**
- Women's Community and Male Spies: Erhard Schön's *How Seven Women Complain about their Worthless Husbands***
Diane Wolfthal (AH), Manhattanville College
- Witchcraft, Community, and Maternity in Early Modern Germany**
Lyndal Roper (H), Royal Holloway College, University of London
- Local Audiences: Isabella Whitney and Moderata Fonte to their City Sisters**
Ann Rosalind Jones (CL), Smith College
- 11:00 am** Coffee

11:30 am
to
1:00 pm

Workshops

11) Constructing a Public Discourse: Polemics, Portraits, and Politics

Elaine Beilin (E), Alice Friedman (AH), Margaret Hannay (E)

12) Female Space, Social Crisis, and Power in All-Female Communities

Bridgette Sheridan (H), Beth Wengler (H)

13) Gender, Prophecy, and Political Theory in the English Interregnum

Susan Dwyer Amussen (H), Jodi Mikalachki (E)

14) Gendered Spaces in Early Modern England: Where Do Women “Belong” and Where Are They Found?

Sylvia Bowerbank (E), Patricia M. Crawford (H), Sara Mendelson (H), Mary O’Connor (E)

15) Models for Patronage by Early Modern Women

Mary Ellen Lamb (E), Craig Monson (M), Carolyn Valone (AH), Merry Wiesner-Hanks (H)

16) Prostitution and Class: Recognizing Differences in Sexual Commerce

Anne Cruz (SP), Margo Hendricks (E), Deanna Shemek (IT & CL), Valerie Wayne (E)

17) Reading Women Reading: Records and Representations of Literate Women in Early Modern Europe

Heidi A. Brayman (E), Molly Whalen (CL)

18) Women and Catholicism in Seventeenth-Century England

Frances E. Dolan (E), Margaret W. Ferguson (E), Phyllis Mack (H)

19) Women in Dialogue with Their Lutes: Strategies for Self-Expression

Susan Jackson (M), Line Pouchard (E)

20) Women over the Top: Hysteria, Spiritual Ecstasy, Demonic Possession, and Witchcraft

Hans de Waardt (H), Laurinda Dixon (AH), Jane Kromm (AH), Machteld Lowensteyn (AH)

1:00 pm

Lunch, Grand Ballroom

Welcome, Virginia W. Beauchamp, Special Assistant to the President on Women’s Issues, University of Maryland at College Park

2:00 pm

Plenary III: Placing Women

Yellow Ruffs and Poisoned Possets: Placing Women in Early Stuart Political Debate

David Underdown (H), Yale University

A Space for Female Speech: Shaping Women’s Readership in Sixteenth-Century France

Catharine Randall Coats (FR), Barnard College

Complicity and Pleasure: Female Audiences of Italian Renaissance Art

Patricia Simons (AH), University of Michigan

4:00 pm

Coffee

4:15 pm

Workshops

to

5:45 pm

21) Containing Women: The Interpretation of Limits

Cristelle L. Baskins (AH), Margaret Rose Jaster (E), Lori Humphrey Newcomb (E)

22) Love Sick/Rage Sick: Women’s Emotions and Early Modern Texts

Lucinda McCray Beier (H), Judith Kegan Gardiner (E & WS), Carol Neely (E), Linda A. Pollock (H)

23) The Other Woman: Depicting Non-Western Women in Renaissance Iconography

Claire Farago (AH), Kim Hall (E), Georgianna Ziegler (E)

24) Placing Women Artists in Seventeenth-Century Biography

Cynthia Capone (IT), Anthony Colantuono (AH), Julia Dabbs (AH), Elizabeth Linley Widmann (AH)

25) Reading Early Modern Books of Female Instruction and Conduct

Kathleen Ashley (E, FR, & WS), Margaret Mikesell (E)

26) The Rhetoric and Representation of Female Testimony and Male Sexual Fantasy in Early Modern Europe

Linda C. Hulst (AH), Elizabeth Mazzola (E), Judith Zinsser (H)

27) Silent Signifiers: Positioning Women in Renaissance Homoerotic Discourses of Italy and England

Valeria Finucci (RS), James M. Saslow (AH), Bruce R. Smith (E), Susan Zimmerman (E)

28) Subordination, Marginalization, and Resistance in Spain, Italy, and France
Marcella Diberti-Leigh (IT), Julia L. Hairston (IT), Alison Klairmont Lingo (H), Renée Levine Melammed (RS)

29) Women and Autonomy in the Seventeenth Century

Esther S. Cope (H), Nancy Klein Maguire (E)

30) Women Poets in Manuscript and Print: Italy and England

Nancy Dersofi (I), Daniel Javitch (CL), Arthur Marotti (E), Marilyn Williamson (E)

6:15 pm Cash Bar

7:00 pm Dinner, Founders/Fort McHenry Room, University of Maryland, University College Conference Center

8:30 pm Keynote Address, Auditorium, University College Conference Center
Natalie Zemon Davis, Princeton University,

Displacing and Displeasing: Writing About Women in the Early Modern Period

SATURDAY, APRIL 23

8:30 am Coffee and Registration, Colony Ballroom, Adele H. Stamp Student Union

9:00 am Plenary IV: Teaching a Gendered Renaissance

Changing Our Originary Stories: Renaissance Women on Education and Conversation as a Model for Our Classrooms

Jane Donawerth (E), University of Maryland at College Park

Putting Women into the Picture: Gender and Art History in the Classroom

Sheila Ffolliott (AH), George Mason University

The Hubris of Writing Surveys, or A Feminist Confronts the Textbook

Merry Wiesner-Hanks (H), University of Wisconsin-Milwaukee

11:00 am Coffee

11:30 am to Workshops

1:00 pm 31) Gendering the Wonder-Cabinet: Early Modern Women and Colonization

Crystal L. Bartolovich (E), Sidney Donnell (SP), Beth McGowan (CL)

32) Honor and Shame, Piety and Patronage: Examining Assumptions About Early Modern Women

Jodi Bilinkoff (H), Olga L. Valbuena (E), Alison Weber (SP)

33) India, South Africa, United States: Feminist Anti-Racist Pedagogies of Shakespeare

Barbara Bowen (E), Ania Loomba (E), Pia Mukherji (E), Susan O'Malley (E)

34) Middle-Class Women's Writing in Early Modern Europe: Teaching Pre-reflective Reading in a Distant Universe

Martha J. Craig (E), James Farr (H), Hermina Joldersma (G)

35) Source Materials for Recovering Women—Archival, Demographic, and Literary

Elizabeth H. Hageman (E), Barbara Ann McCahill (H), Rebecca S. More (H)

36) Teaching a Gendered Renaissance: The Material Record

Martha C. Howell (H), Gail Kern Paster (E), R L Widmann (E)

37) Teaching a "Lesbian" Renaissance

Kathryn King (WS), Susan S. Lanser (CL), Marian Urquilla (CL)

38) Teaching Renaissance Women Writers: Getting Scholarly, Getting Personal

Ann Hurley (E), Erna Kelly (E)

1:00 pm Lunch

2:00 pm Society for the Study of Early Modern Women, inaugural meeting, Colony Ballroom

(AH) Art History, (CL) Comparative Literature, (E) English, (FR) French, (G) German, (H) History, (IT) Italian, (M) Music, (RS) Romance Studies, (SP) Spanish, (WS) Women's Studies