o the threshold of a new millennium, our fourth international symposium will focus on two themes—the future of scholarship on early modern women, and the fruitful and vital conversations between "women" and "gender." We will consider these issues in our exploration of the following topics:

Story: women as creators and authors, gender and paratextual narrative; men's and women's relationship to the written word.

Genre: as narrators, readers, consumers, trading, gender and technology; representations of gender and sexuality, the global economy, the electronic commons.

Texts and women’s organizational, personal mediation, and prophetic, and religious and spiritual, female/lesbian narratives; women as readers and objects in sacred art, art and literature; early modern women’s spirituality; our scholarly disciplines.

Telecopy: women and gender in our courses, database, technical resource, and classroom; new communication technologies, our teaching.

The symposium outside the walls of these three earlier conferences sponsored by the Center for Renaissance and Baroque Studies in 1990, 1994, and 1997. Place-year sessions will be followed by related workshop designed to encourage discussion.

Saturday, November 11, 2000
9:00 a.m. Workshops: Cinema
10:30 a.m. Coffee
11:00 a.m. Workshop: Books
12:30 p.m. Performance: a Modern Premiere of "Les Liaisons Dangereuses" by Pierre Choderlos de Laclos, adapted and directed by Barbara B. Diefendorf, The Modern Opera Society of Washington, D.C.
1:30 p.m. Plenary II: New Women's Writing, New Institutions, New Technologies

Program:

Friday, November 10, 2000
9:00 a.m. Workshops: Cinema
10:30 a.m. Coffee
11:00 a.m. Workshop: Books
12:30 p.m. Performance: a Modern Premiere of "Les Liaisons Dangereuses" by Pierre Choderlos de Laclos, adapted and directed by Barbara B. Diefendorf, The Modern Opera Society of Washington, D.C.
1:30 p.m. Plenary II: New Women's Writing, New Institutions, New Technologies

Thursday, November 9, 2000
9:00 a.m. Registration opens
10:00 a.m. Workshop: Books
11:30 a.m. Coffee
12:30 p.m. Performance: a Modern Premiere of "Les Liaisons Dangereuses" by Pierre Choderlos de Laclos, adapted and directed by Barbara B. Diefendorf, The Modern Opera Society of Washington, D.C.
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Attending to Early Modern Women: Gender, Culture, and Change

NOVEMBER 9–11, 2000

Center for Renaissance and Baroque Studies and participating departments in the College of Arts and Humanities, University of Maryland, College Park with the aid of a grant from the Gladys Krieble Delmas Foundation

Transportation

The conference will convene at the Inn and Conference Center at the University of Maryland. The Inn is located in College Park, just outside Washington, D.C., driving time from the Capitol. The closest, convenient airport is Baltimore-Washington International Airport (BWI). General Information: (301) 261-1000. BWI is located approximately 25 miles north of the University. Driving time is approximately 30 minutes.

Ground transportation in the Inn and Conference Center is available by van service for $19.00 per person for a minimum of four persons. To arrange transportation for your group, call Super Shuttle at 1-800-255-3826 or visit their web site at supershuttle.com at least 24 hours in advance of your flight to reserve space. Transportation will cost approximately $19.00.

Further transportation information is available on the conference web site and will be provided to conference registrants.

Accommodations

Out-of-town participants should identify the conference by name and reserve rooms by October 15, 2000, at The Inn and Conference Center, University of Maryland University College, University Boulevard at Adelphi Road, College Park, MD 20742.

- Single Occupancy (one queen-sized bed): $99.00
- Double Occupancy (two twin beds): $114.00
- Suite: $199.00

Rates are per night and local taxes are not included.

The Center wishes to thank the following donors:

Barnard College
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The Charles E. Koch Family Foundation
Participating departments in the College of Arts and Humanities, University of Maryland
The Society for the Study of Early Modern Women

This event is an activity of the University of Maryland Foundation, Inc., and funds earned will be managed by the Foundation for the benefit of the Center for Renaissance and Baroque Studies.