

Crossing Borders / Breaking Boundaries

Crossing Borders/Breaking Boundaries is an integrated program supporting performance, scholarship, and education in the Fine Arts. Developed especially for Maryland middle and high school educators in dance, music, theater, and the visual arts, the institute will:

- **EXPOSE YOU** to new interdisciplinary scholarship in the arts
- **SUPPORT YOU** in creating new teaching units and lesson plans that incorporate Maryland's Essential Learner Outcome guidelines for the Fine Arts
- **ENABLE YOU** to enhance your students' ability to meet the Maryland Essential Learner Outcomes in academic and artistic disciplines
- **PREPARE YOU** to work collaboratively with teachers in your own and other arts disciplines
- **HELP YOU** strengthen the position of the arts in your school

This eight-day residential program offers a core curriculum of lecture/discussion sessions, hands-on performance classes, and collaborative lesson-planning workshops. Additional activities include a museum field trip, film screenings, library research, technology training, and presentations of participants' newly developed interdisciplinary lesson plans. Participants who complete the entire program, including follow-up sessions in the fall and spring, will be eligible to receive 5 MSDE Continuing Professional Development credits, which will be awarded after the spring follow-up session. Enrollment in the program is free of charge to all Maryland public school teachers, and includes tuition plus room and board. (A non-refundable application fee of \$30 does apply.)

For more information about Crossing Borders/Breaking Boundaries, to view the lesson plan archive from the previous institutes, or to download additional applications, please visit the program's website at <http://www.crbs.umd.edu/finearts/index.html>.

The 2004 Program

In the Middle Ages and the Renaissance, Arabs journeyed along the trade routes of the Mediterranean in Italy, France, and Spain, engaging in a vast cultural exchange that influenced architecture, painting, music, dance, and the decorative arts. This year's institute begins its exploration of these routes in Andalusia, a province in the south of Spain, during the period when Christian, Muslim, and Jewish communities flourished in relative harmony. Our program strives to illustrate the centrality of the arts in the peaceful relations among diverse peoples as we increase our understanding of the rich cultural legacy that Arabia bequeathed to the arts of the Renaissance.

Institute Activities

Lecture/Discussion Sessions

- Historical and cultural contexts of medieval Andalusia
- Arab influence on music and painting of the early Renaissance in Western Europe
- Islamic glazed pottery and Italian ceramics
- Influence of Islamic architecture on key Renaissance buildings
- Manuscripts and patronage in Islamic book production

Performance Classes

- Techniques of calligraphic art
- Comparison of Andalusian music of North Africa with music of medieval Europe
- Flamenco dance

Field Trip to the Freer and Sackler Galleries, Washington, D.C.

- The permanent exhibition of Persian illuminated manuscripts
- Fountains of Light: Islamic Metalwork from the Nuhad Es-Said Collection

Evening Events

- A screening of Othello
- A presentation of Sephardic music
- An evening of Andalusian food and flamenco dance
- A session on storytelling

Lesson Plans

- Teams of teachers will create a set of interdisciplinary lesson plans which will be archived on the Crossing Borders/Breaking Boundaries website.
- At follow-up sessions, teachers will provide assessments of their lesson plans and supplementary materials to be added to the web archive.

Residency Requirements

July 19-22: On-campus residency is required.

July 23-26: On-campus residency is optional. Participants must attend all scheduled activities, including weekend events, in order to earn MSDE credit. Applicants who wish to stay on campus for these three nights should check the appropriate box on the application form.

Accommodations and food will be provided on the University of Maryland campus.

To Apply

Teachers are urged to apply in interdisciplinary teams of 2-4, representing different arts disciplines at their schools, as well as other disciplines, such as social studies, English, math, science, and the romance languages. Individual applicants will be placed in teams at our discretion. Please indicate whether you are applying individually or as a member of a team.

*Send completed applications to:
Crossing Borders/Breaking Boundaries
Center for Renaissance & Baroque Studies
0139 Taliaferro Hall, University of Maryland
College Park, MD 20742*

Website: www.crbs.umd.edu • Phone: 301-405-6830 • E-mail: crbs@umail.umd.edu • Fax: 301-405-0956

Crossing Borders/Breaking Boundaries

Application Form

Deadline: April 23, 2004

There is a non-refundable application fee of \$30 per applicant. Checks must be made payable to University of Maryland. Memo section of check should say "ARTS INSTITUTE." If you have questions, please call the Center at 301-405-6832.

Please check one: _____ INDIVIDUAL application _____ TEAM application

If you are applying as a team, each member must supply a complete application and statement of purpose. We request that teams submit all application materials by mail in a single envelope.

Name: _____ Social Security Number: _____

Home Address: _____

Home Phone: _____ E-mail: _____

Emergency Contact: _____ Phone: _____

School Name/Address: _____

County: _____

School Phone: _____ School Fax: _____

Discipline: Dance _____ Music _____ Theater _____ Visual Arts _____ Other _____

(Please specify)

Currently teaching grade(s): _____ Years in teaching profession: _____

I understand that I must reside on campus July 19–22 _____

initial

I understand that I must attend **all** scheduled activities, including weekend and follow-up events _____

initial

I would like to secure weekend housing for July 23–26 _____

initial

Statement of Purpose for All Applicants

All applicants must provide a two-paragraph response to the following question in order to be considered for admission to the program. Please type or word-process your response on a separate sheet of paper.

How would a study of the impact of Islamic culture on the arts of the Renaissance fit into the curriculum you are currently teaching?

Crossing Borders/Breaking Boundaries does not discriminate on the basis of race, color, sex, age, national origin, or disability in matters affecting eligibility or providing access to programs. Please inform us if you require adapted housing to accommodate any mobility impairment. Any individual requesting other accommodations, given a disability, must provide appropriate documentation for review.