Crossing Borders/Breaking Boundaries Application Form

Deadline: April 24, 2006

There is a non-refundable application fee of \$30 per applicant. Checks must be made payable to the **University of Maryland**. The memo section of the check should say "ARTS INSTITUTE." If you have questions, please call the Center at (301) 405-6832.

Please check one:	INDIVIDUAL application	TEAM application
If you are applying as a team, each member must supply a complete application and statement of purpose. Teams must submit all application materials by mail in a single envelope.		
Name:	Social Security Number:	
Home Address:		
Home Phone:	E-mail:	
Emergency Contact:	ct:Phone:	
School Name:		
School Address:		
		County:
School Phone:	School Fax:	
Your discipline:		
Currently teaching grade(s):Year	rs in teaching profession:
How did you hear about Ca	rossing Borders?	
I understand that I must res	side on campus July 17-20.	 Initial
I understand that I must att including evening, weeken	end all scheduled activities, d, and follow-up events.	 Initial
I would like to secure housing for July 21-24.		 Initial

Statement of Purpose for All Applicants

All applicants must provide a two-paragraph response to the following question in order to be considered for admission to the program. Please type or word-process your response on a separate sheet of paper.

How might an exploration of the arts of the West African civilizations make its way into the curriculum you are currently teaching?

Send completed applications to:

Crossing Borders/Breaking Boundaries

Center for Renaissance & Baroque Studies 0139 Taliaferro Hall University of Maryland College Park, MD 20742

> Phone: (301) 405-6830 Email: <u>crbs@umd.edu</u> Fax: (301) 405-0956

www.crbs.umd.edu/finearts

Crossing Borders/Breaking Boundaries does not discriminate on the basis of race, color, sex, age, national origin, or disability in matters affecting eligibility or providing access to programs. Please inform us if you have special needs due to dietary restrictions, mobility impairment, or any other disability.