

Crossing Borders/Breaking Boundaries VI
The Arts and Artistic Legacies of the West African Civilizations, 700-1600 C.E.
DAILY SCHEDULE

Monday 7/17	Tuesday 7/18	Wednesday 7/19	Thursday 7/20	Friday 7/21
<p>7:30-8:30 Check-In (Annapolis Hall)</p> <p>9:00-9:30 Breakfast – delivered (St. Mary’s Hall M.R.)</p> <p>9:30-11:00 Welcome and Introductions (St. Mary’s Hall M.R.)</p> <p>11:00-12:30 Keynote Address: Third Space: When Learning Matters <i>Karen S. Gallagher</i> (St. Mary’s Hall M.R.)</p>	<p>9:15-9:30 Coffee (Susquehanna Hall 1117)</p> <p>9:30-11:00 Lecture: The Dynamics of History in Africa <i>Joseph C. Miller</i> (Susquehanna Hall 1117)</p> <p>11:15-12:00 Meet with Facilitator <i>Sydney Walker</i> (Susquehanna Hall 1117)</p>	<p>9:15-9:30 Coffee (Art/Soc. Building 1311)</p> <p>9:30-11:00 Teaching Workshop: What is Currency? Lessons from Historic Africa <i>Linda Andre</i> (Art/Soc. Building 1311)</p> <p>11:15-12:00 Meet with Facilitator <i>Sydney Walker</i> (Art/Soc. Building 1311)</p>	<p>9:15-9:30 Coffee (Susquehanna Hall 1117)</p> <p>9:30-11:00 Lecture: Courtly Cultures and Urbanity in West African Kingdoms <i>Erin L. Haney</i> (Susquehanna Hall 1117)</p> <p>11:15-11:45 Meet with Facilitator <i>Sydney Walker</i> (Susquehanna Hall 1117)</p>	<p>8:30-9:15 Gather at Student Union for Metro Travel to D.C.</p> <p>9:30-12:30 National Museum of African Art Tour of relevant galleries and online resource demonstration <i>Veronika Jenke</i></p>
<p>12:45-1:45 Lunch – catered (St. Mary’s)</p>	<p>12:15-1:15 Lunch – S.C. Dining Hall</p>	<p>12:15-1:15 Lunch – S.C. Dining Hall</p>	<p>12:00-1:00 Lunch – S.C. Dining Hall</p>	<p>12:45-1:45 Lunch – Smithsonian Castle</p>
<p>2:00-3:30 Lecture: Why Art? Why Africa?: A Case Study of the Mande/Western Sudan <i>Edward A. DeCarbo</i> (St. Mary’s Hall M.R.)</p> <p>3:30-3:35 Midday Coffee and Snack (St. Mary’s Hall M.R.)</p> <p>3:35-4:00 Roundtable Discussion/ Meet with Facilitator <i>Sydney Walker</i> (St. Mary’s Hall M.R.)</p> <p>4:15-5:45 Hands-on Workshop: West African Drumming and Dance <i>Arthur Coe and Lakita Stukes</i> (CSPAC Dance Studio 1908)</p>	<p>1:30-3:00 Lecture: Africa and the Atlantic Economy <i>Joseph C. Miller</i> (Susquehanna Hall 1117)</p> <p>3:15-4:45 Hands-on Workshop: The Art of the African Mask <i>Isabelle Anderson</i> (Black Box Theatre, Tawes Hall)</p> <p>5:00-5:30 Free Time (Annapolis Hall)</p>	<p>1:30-3:00 Lecture: Three West African Culture Areas and the Americas <i>Tierno Bah</i> (Art/Soc. Building 2309)</p> <p>3:15-4:15 Research and Reading Time</p> <p>4:30-5:00 Meet with Facilitator <i>Sydney Walker</i> (Annapolis Hall)</p> <p>5:00-5:30 Teamwork Time (Annapolis Hall)</p>	<p>1:15-2:25 Teaching Workshop: Using the Sundiata Epic in the Classroom <i>Lakita Stukes</i> (Susquehanna Hall 1117)</p> <p>2:30-3:00 Meet with Facilitator <i>Sydney Walker</i> (Susquehanna Hall 1117)</p> <p>3:15-3:30 Midday Coffee and Snack (Susquehanna Hall 1117)</p> <p>3:30-5:00 Hands-on Workshop: Dance in Today’s Classrooms and West African Movement <i>Karen Bernstein</i> (CSPAC Dance Studio 1908)</p>	<p>2:00-3:00 Elisofon Photographic Archives at NMAfA Tour <i>Amy Staples</i></p> <p>3:00- Free Time at the Museum</p> <p>3:00-8:00 Checkout of Annapolis Hall (if applicable)</p>
<p>6:00-7:00 Dinner – out (Noodles & Company)</p>	<p>5:30-6:30 Dinner – catered (Annapolis Hall)</p>	<p>5:30-6:30 Dinner – catered (Annapolis Hall)</p>	<p>5:30-6:30 Dinner – catered (Annapolis Hall)</p>	<p>Dinner – on your own</p>
<p>7:15-8:00 Meet with Facilitator <i>Sydney Walker</i> (Annapolis Hall)</p> <p>8:00-8:30 Teamwork Time (Annapolis Hall)</p>	<p>7:00-9:00 Hands-on Workshop: Malian Bogolanfini: Traditions and the Changing Face of an Indigenous Art <i>Julie Geschwind</i> (Art/Soc. Building 1311)</p>	<p>7:00-9:00 Performance: West African Griot (Oral Historian) <i>Alhaji Papa Susso</i> (Annapolis Hall)</p>	<p>7:00-8:30 Documentary Film Viewings <i>Jordan McMullin</i> (Annapolis Hall)</p>	<p>Free Evening</p>

DAILY SCHEDULE, continued

Saturday 7/22	Sunday 7/23	Monday 7/24	Tuesday 7/25
<p>Teamwork Time Participants work on collaborative lesson plans and presentations, conduct research, or visit relevant galleries and museums</p>	<p>Teamwork Time Participants work on collaborative lesson plans and presentations, conduct research, or visit relevant galleries and museums</p>	<p>9:15-9:30 Coffee (Annapolis Hall)</p> <p>9:30-11:00 Teaching Workshop: Creative Lessons from African Portraiture: Beyond Appearance <i>Erin Haney</i> (Annapolis Hall)</p> <p>11:15-12:00 Meet with Facilitator <i>Sydney Walker</i> (Annapolis Hall)</p>	<p>8:30-9:00 Coffee (St. Mary's Hall M.R.)</p> <p>9:00-12:00 Teacher Presentations Teachers share their collaborative lesson plans that use the fine arts to teach another core subject (St. Mary's Hall M.R.)</p>
<p>12:00-1:00 Lunch (The Diner – Ellicott C.C.)</p>	<p>12:00-1:00 Lunch (The Diner – Ellicott C.C.)</p>	<p>12:15-1:15 Lunch – catered (Annapolis Hall)</p>	<p>12:00-1:00 Lunch – catered (St. Mary's Hall M.R.)</p>
		<p>1:30-3:30 Hands-on Workshop: Teacher Performance of Drumming and Dance <i>Arthur Coe and Lakita Stukes</i> (CSPAC Dance Studio 1908)</p> <p>3:30-4:30 Meet with Facilitator <i>Sydney Walker</i> (CSPAC Dance Studio 1908)</p> <p>4:30-5:30 Teamwork Time</p>	<p>1:00-2:00 Graduation Ceremony (St. Mary's Hall M.R.)</p>
<p>6:00-7:00 Dinner (The Diner – Ellicott C.C.)</p>	<p>6:00-7:00 Dinner (The Diner – Ellicott C.C.)</p>	<p>5:30- Dinner – catered (Annapolis Hall)</p>	
		<p>Free Evening</p>	