

Name:
Period:
Project: Bogolonfini Cloth (Art defines Identity)
FINAL Grade:

UNIT OF STUDY: Drawing/Painting Media

OBJECTIVE: I created an original symbolic pattern to identify myself and/or my community based on what I learned about the social and communal identity of the Mali bogolonfini. My group was able to express how proverbs teach social beliefs and values through movement and dance.

DIRECTIONS: Complete this rubric. Read each objective and evaluate yourself with the following scale.

- | | |
|---|-----------------------|
| 0 | no attempt |
| 1 | minimal attempt |
| 2 | needs improvement |
| 3 | acceptable/proficient |
| 4 | above average |
| 5 | outstanding |

CONCEPTUAL DEVELOPEMENT: 10 points

Problem Solving. I was to create a personal symbol based on my own background. The background is painted using a mud mixture and a brush.

0 1 2 3 4 5

TECHNICAL SKILLS: 20 points

Tool manipulation. I am able to daub my prepared cloth (which I boiled in a solution of tea and alum) with a brush and or stick dipped in a mud mixture (iron oxide and soy solution.)

0 1 2 3 4 5

Craftsmanship. I did not blob or smear the mud and my drawn symbols were clear and did not have uneven edges and the shapes were easily recognizable.

0 1 2 3 4 5

VISUAL ORGANIZATION: 20 points

Use of Space. My two motifs were enlarged 5" x 5" and fit the prepared strip of cloth.

0 1 2 3 4 5

Use of the wide double line. My symbol was drawn with a double line so that I was able to fill in the negative space around it.

0 1 2 3 4 5

HISTORICAL DEVELOPMENT (10 points)

I was able to see how the bogolonfini was made and how the symbols relate to the social and communal identity of ancient West Africa as they were interpreted in art, music and dance. Expanding on this knowledge I was able to create my own symbols that define my own cultural and group identity.

0 1 2 3 4 5

INTERDISCIPLINARY CONNECTION 10 points

I actively participated in the interpretation of the Mali proverb using movement and dance.

0 1 2 3 4 5

STUDIO MANAGEMENT: 20 points

Preparation and "Care of Materials. I have a notebook, homework & sketchbook. I cleaned and returned all materials daily.

0 1 2 3 4 5

Time Management. I completed the work on time. I made up tardy time and absences. I helped others in the class.

0 1 2 3 4 5

CRITIQUE: 10 points

Growth. I filled in the peer evaluation with my 2:00 round the clock partner. I offered positive and constructive insights, comments in class.

0 1 2 3 4 5

Answer the following questions in complete sentences.

1. Take a good look at your artwork. What parts do you feel are the strongest and WHY?
2. Which parts do you feel you could improve on and how you would improve that in your next drawing?
3. What grade do you feel you deserve and WHY?

PEER EVALUATION (Praise and Polish)

_____ *Name of Evaluator*

The Evaluator writes the answer the answers to the following questions.

1. What art element is the most prominent in your fellow student's work and how was it used effectively?
2. What art element or craftsmanship in his/her work needs to be made stronger and how can that be done?