

- Student participation in activities
- Reflection on their performance and activities
- Students should be able to explain the significance of power and symbols
- Students should be able to explain the role of Adinkra and meaning.
- Students should be able to make the connections between Adinkra and how logos are used today to express meaning.
- Students should be able to create art and written works that is based on West African traditions, and demonstrates an understanding of its context.
- Students should be able to explain the significance of the *griot* and its role in West Africa.
- See rubrics below.
- They must have 15 symbols. One must represent Power.
- Students will be limited to three minutes of presenting their story and 15 symbol systems.

#### WORKSHEETS:

#### AFRICA LANGUAGE MAP:

<http://www.indiana.edu/%7Eafrilang/languagemap.html>



**SYMBOL RUBRIC:**

Are the symbols original?	1 2 3 4 5
Do they reflect cultural values and concepts on life?	1 2 3 4 5
Does it show creativity?	1 2 3 4 5
Does it show good design details? (composition, appropriate color selection, line, shape, texture, value, and other art elements).	1 2 3 4 5
Does it demonstrate good craftsmanship? (Neatly drawn, thoughtfully created. Quality.)	1 2 3 4 5
Were all the directions followed?	1 2 3 4 5
Did the <i>griot</i> speak clearly and with expression?	1 2 3 4 5
Did the symbols include a key?	1 2 3 4 5
Are the symbols clearly visible?	1 2 3 4 5
Do the symbols capture your attention?	1 2 3 4 5
Total=	

**SHORT STORY/HISTORY RUBRIC:**

**PRESENTATION RUBRIC:**

Did the <i>griot</i> use techniques of voice modulation, inflection, tempo, enunciation and eye contact?	1 2 3 4 5
Was the pacing and tempo of the story appropriate?	1 2 3 4 5
Does the story flow smoothly from one scene to the next scene?	1 2 3 4 5
Could the dialogue be clearly heard and understood?	1 2 3 4 5
Did they use expression when acting telling their story?	1 2 3 4 5
Did the actions of the characters support the story?	1 2 3 4 5
Did the <i>griot</i> speak clearly and with expression?	1 2 3 4 5
Did the symbols include a key?	1 2 3 4 5
Are the symbols clearly visible?	1 2 3 4 5
Did the story capture your attention?	1 2 3 4 5
Total=	

**REFLECTION:**

Write a BCR that reflects on this lesson and answers the following questions:  
What did you learn from the Asante people and Adinkra cloth?  
What makes something powerful?

How do symbols create meaning?

What is the importance of *griots*? What are our modern day *griots*? (think technology)

What would you tell other students about power and symbols?

What would you tell future generations about your history or culture?