- Student participation in activities
- Reflection on their performance and activities

- Students should be able to explain the significance of power and symbols
- Students should be able to explain the role of Adinkra and meaning.
- Students should be able to make the connections between Adinkra and how logos are used today to express meaning.
- Students should be able to create art and written works that is based on West African traditions, and demonstrates an understanding of its context.
- Students should be able to explain the significance of the griot and its role in West Africa.
- See rubrics below.
- They must have 15 symbols. One must represent Power.
- Students will be limited to three minutes of presenting their story and 15 symbol systems.

WORKSHEETS:
AFRICA LANGUAGE MAP:
http://www.indiana.edu/%7Eafrilang/languagemap.html
SYMBOL RUBRIC:

Are the symbols original?  1 2 3 4 5
Do they reflect cultural values and concepts on life?  1 2 3 4 5
Does is show creativity?  1 2 3 4 5
Does is show good design details? (composition, appropriate color selection, line, shape, texture, value, and other art elements).  1 2 3 4 5
Does is demonstrate good craftsmanship? (Neatly drawn, thoughtfully created. Quality.)  1 2 3 4 5
Were all the directions followed?  1 2 3 4 5
Did the *griot* speak clearly and with expression?  1 2 3 4 5
Did the symbols include a key?  1 2 3 4 5
Are the symbols clearly visible?  1 2 3 4 5
Do the symbols capture your attention?  1 2 3 4 5
Total=

SHORT STORY/HISTORY RUBRIC:

PRESENTATION RUBRIC:

Did the *griot* use techniques of voice modulation, inflection, tempo, enunciation and eye contact?  1 2 3 4 5
Was the pacing and tempo of the story appropriate?  1 2 3 4 5
Does the story flow smoothly from one scene to the next scene?  1 2 3 4 5
Could the dialogue be clearly heard and understood?  1 2 3 4 5
Did they use expression when acting telling their story?  1 2 3 4 5
Did the actions of the characters support the story?  1 2 3 4 5
Did the *griot* speak clearly and with expression?  1 2 3 4 5
Did the symbols include a key?  1 2 3 4 5
Are the symbols clearly visible?  1 2 3 4 5
Did the story capture your attention?  1 2 3 4 5
Total=

REFLECTION:

Write a BCR that reflects on this lesson and answers the following questions:
What did you learn from the Asante people and Adinkra cloth?
What makes something powerful?
How do symbols create meaning?
What is the importance of *griots*? What are our modern day *griots*? (think technology)
What would you tell other students about power and symbols?
What would you tell future generations about your history or culture?