African Museum Catalogue Description: Artifacts from Mali, Nigeria and Ethiopia

Directions:

This sheet is a guide to assist you as you organize and write your 1st draft of the African Cultures BCR. Be sure that your draft includes every detail presented on this sheet.

(The numbers indicate the average number of sentences that should be written to explain each idea.)

Paragraph 1- What were the cultural achievements (art, architecture, literature, music, etc.)?

Curator's Description

- o Provide brief information about your artifact
 - o Have 5 8 sentences
 - o Historic background of your artifact
 - o Use the language of the "Characteristic of Culture" handout
 - o Describe seen/unseen characteristic of culture of your artifact

o Put a checkmark next to each above mentioned item when you complete it.	
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Paragraph 2 – Which Principle does your artifact represent?

- o Select one of principles from the "Principle of Cultures" handout
- o Explain and support your thinking about how the principle applies to your artifact.
- o Have 5 8 sentences
- o Refer to the pre-test assignment : Museum Tag
- o Put a checkmark next to each above mentioned item when you complete it.

Paraș	graph 3 – How does your artifact represent cultural diffusion?
0	Think about the trade simulation and your research, describe how the culture of your artifacts reflects or was influenced by cultures from other areas.
	
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Rubric for "African Kingdoms" Project

		Student demonstrates excellent knowledge and thorough understanding of the Principle of		
		Culture that accurately describes their project artifact.		
		Project artifact recreated reflects attention to detail and is colorful and craftsmanship and skill		
		are highly evident.		
(90 -100		Catalogue description is well structured and shows excellent organization of the required		
`		information		
points)		Research Questions have been thoroughly and completely answered and an excellent attempt to		
		paraphrase descriptions with little or no direct quotes used.		
		Student demonstrates considerable knowledge and thorough understanding of the Principle of		
		Culture that accurately describes their project artifact.		
В		Project artifact recreated reflects craftsmanship and detail and is colorful. Catalogue description is well structured and shows very good organization of the required		
	-	information		
(80 – 89		Research Questions have been completely answered and an attempt to paraphrase descriptions		
points)	_	with little or no direct quotes used.		
1 /		Student demonstrates satisfactory knowledge and understanding of the Principle of Culture that		
		accurately describes their project artifact.		
		Project artifact recreated is satisfactory and colorful. Some evidence of craftsmanship is evident.		
C		Catalogue description is a satisfactory description of the required information		
(70 – 79		Research Questions have been answered and an attempt to paraphrase descriptions with little or		
`		no direct quotes used.		
points)				
		Student demonstrates limited knowledge and understanding of the		
		Principle of Culture that accurately describes their project artifact.		
D		Project artifact recreated displays limited craftsmanship and skill.		
		Catalogue description is a limited description of the required		
(60 – 69				
points)		information		
		Research Questions have been partially answered and too many direct		
		quotes from text are used.		
_		Student demonstrates limited or no knowledge and understanding of		
		the Principle of Culture that is to identify and describe their project		
177				
\mathbf{E}		artifact.		
(59 and		Project artifact recreated displays little or no craftsmanship and skill.		
below)		Catalogue description is poorly structured and none of the required		
	information is mentioned.			
		Research Questions have not been answered and too many direct quotes		
	1	from toxt are used		

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Name (s):	Type of Project:
Name (S).	Type of Fiolect.
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Ancient African Kingdoms Projects

Purpose: To create a project that exhibits how culture spread into and out of the medieval Empires of Mali, Ethiopia and Nigeria

1.1	Praise Poetry Create original lyrics that praise a person Have musical support i.e. humming, clapping, singing and/or drumming Title 20 full lines in length Typed 12 pt. font AND blue or black ink Refer to handout for more details Catalog description
2. 	Mural At least 36 x 30 inches Picture represents assigned topic Colorful and neat Catalog description
3.	Game (Group project) Game board or study skills (i.e. Memory game, Monopoly, Sorry, Water game, etc.) Original Must have a title At least 20 questions or game cards, if applicable Colorful & Detailed Catalog description
	Famous Stories: Picture Book or Puppet Show icture Book (Nigeria and Ethiopia) □ Must have original drawings □ Picture books must have at least 10 pictures. □ Picture books must have 4-6 sentence explanations for each picture. □ Picture book drawings must be approximately 8 1/2 x 5 1/2 inches (fold a regular sheet of paper in half). □ Catalog description
Pu	ppet Show (Mali) ☐ Griot must tell the story ☐ Puppets of major characters in the story ☐ Catalog description
7.	Hunter's shirt (Mali only) (Group project)
	Obtain an old tee shirt Create 10 original artifacts that represent skills, knowledge and beliefs of the hunter (refer to Ms. Coleman's example) 1 of the 10 artifacts <u>must be</u> a "basi" –secret package, that you decide (make it personal and refer to handout) 1 of the 10 artifacts <u>must be</u> a prayer package that represents both the traditional African beliefs and Islamic religion You may use any natural materials (i.e., cloth, wood and shells) and man made materials (i.e., glass, mirrors and metals)

9. Three (3) Dimensional Models

□ Catalog description

(Group project)

Create a replica of a cultural artifact (mosque,	shrine,	church,	pottery,	figure,	etc) t	that represents	the one	e of the
empires								

- Must be creative and detailed
- Must have a title
- ☐ Must be the size of a shoebox or larger
- Catalog description
- □ REMEMBER: details, details, details,.....

10. <u>Icon painting/Prayer Scrolls</u> (Ethiopia only)

(Group project)

- □ Prayer scroll must be as tall as a student
- Has to represent a Christian religious figure or Christian text
- □ Text must be written in the Ge'ez language with English translation
- ☐ Must be colorful and neat
- ☐ May use the "African Zion: The Sacred art of Ethiopia" to select your artwork (located in the library)
- ☐ Answer all of the components of the art organizer (see Ms. Randolph)
- Catalog description

11. Equestrian Dress (Group project)

- □ Use pattern(s) from the empires culture
- ☐ Horse must be covered with colorful textile from the culture
- □ Catalog description

12. Gold Weights (Group project)

(Nigeria and Mali only)

- □ Create a scale and weights (refer to directions given by teacher or Mrs. Randolph)
- Catalog description

13. Koranic Boards

(Nigeria and Mali only)

- □ Writing in Arabic
- □ At least 10 words with English translation
- ☐ Has to have the shape of authentic Koranic board
- Catalog description

14. Illuminated Manuscript

(Ethiopia and Mali only)

- □ Looks old or ancient
- □ Writing in either Ge'ez or Arabic
- □ Intricate design that surrounds the writing
- Catalog description

15. Ethiopian Coins

(Ethiopia only)

- ☐ Has to have an image of a past ruler
- □ Use Ge'ez or Amharic language
- Replica is at the least the circumference of a coffee cup.
- Catalog description