





## Rubric for “African Kingdoms” Project

<b>(90 -100 points)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Student demonstrates excellent knowledge and thorough understanding of the Principle of Culture that accurately describes their project artifact.</li> <li><input type="checkbox"/> Project artifact recreated reflects attention to detail and is colorful and craftsmanship and skill are highly evident.</li> <li><input type="checkbox"/> Catalogue description is well structured and shows excellent organization of the required information</li> <li><input type="checkbox"/> Research Questions have been thoroughly and completely answered and an excellent attempt to paraphrase descriptions with little or no direct quotes used.</li> </ul>
<b>B (80 - 89 points)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Student demonstrates considerable knowledge and thorough understanding of the Principle of Culture that accurately describes their project artifact.</li> <li><input type="checkbox"/> Project artifact recreated reflects craftsmanship and detail and is colorful.</li> <li><input type="checkbox"/> Catalogue description is well structured and shows very good organization of the required information</li> <li><input type="checkbox"/> Research Questions have been completely answered and an attempt to paraphrase descriptions with little or no direct quotes used.</li> </ul>
<b>C (70 - 79 points)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Student demonstrates satisfactory knowledge and understanding of the Principle of Culture that accurately describes their project artifact.</li> <li><input type="checkbox"/> Project artifact recreated is satisfactory and colorful. Some evidence of craftsmanship is evident.</li> <li><input type="checkbox"/> Catalogue description is a satisfactory description of the required information</li> <li><input type="checkbox"/> Research Questions have been answered and an attempt to paraphrase descriptions with little or no direct quotes used.</li> </ul>
<b>D (60 - 69 points)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Student demonstrates limited knowledge and understanding of the Principle of Culture that accurately describes their project artifact.</li> <li><input type="checkbox"/> Project artifact recreated displays limited craftsmanship and skill.</li> <li><input type="checkbox"/> Catalogue description is a limited description of the required information</li> <li><input type="checkbox"/> Research Questions have been partially answered and too many direct quotes from text are used.</li> </ul>
<b>E (59 and below)</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Student demonstrates limited or no knowledge and understanding of the Principle of Culture that is to identify and describe their project artifact.</li> <li><input type="checkbox"/> Project artifact recreated displays little or no craftsmanship and skill.</li> <li><input type="checkbox"/> Catalogue description is poorly structured and none of the required information is mentioned.</li> <li><input type="checkbox"/> Research Questions have not been answered and too many direct quotes from text are used.</li> </ul>

Name (s): \_\_\_\_\_ Type of Project: \_\_\_\_\_

## Ancient African Kingdoms Projects

Purpose: To create a project that exhibits how culture spread into and out of the medieval Empires of Mali, Ethiopia and Nigeria

### 1. Praise Poetry

- Create original lyrics that praise a person
- Have musical support i.e. humming, clapping, singing and/or drumming
- Title
- 20 full lines in length
- Typed 12 pt. font **AND** blue or black ink
- Refer to handout for more details**
- Catalog description

### 2. Mural

- At least 36 x 30 inches
- Picture represents assigned topic
- Colorful and neat
- Catalog description

### 3. Game (Group project)

- Game board or study skills (i.e. Memory game, Monopoly, Sorry, Water game, etc.)
- Original
- Must have a title
- At least 20 questions or game cards, if applicable
- Colorful & Detailed
- Catalog description

### 6. Famous Stories: Picture Book or Puppet Show

#### **Picture Book** (Nigeria and Ethiopia)

- Must have **original** drawings
- Picture books must have at least 10 pictures.
- Picture books must have 4-6 sentence explanations for each picture.
- Picture book drawings must be approximately 8 1/2 x 5 1/2 inches (fold a regular sheet of paper in half).
- Catalog description

#### **Puppet Show** (Mali)

- Griot must tell the story
- Puppets of major characters in the story
- Catalog description

### 7. Hunter's shirt (Mali only)

(Group project)

- Obtain an old tee shirt
- Create 10 original artifacts that represent skills, knowledge and beliefs of the hunter (refer to Ms. Coleman's example)
- 1 of the 10 artifacts **must be** a "basi" –secret package, that you decide (make it personal and refer to handout)
- 1 of the 10 artifacts **must be** a prayer package that represents both the traditional African beliefs and Islamic religion
- You may use any natural materials ( i.e., cloth, wood and shells) and man made materials (i.e., glass, mirrors and metals)
- Catalog description

### 9. Three (3) Dimensional Models

### (Group project)

- ❑ Create a replica of a cultural artifact (mosque, shrine, church, pottery, figure, etc) that represents the one of the empires
- ❑ Must be creative and detailed
- ❑ Must have a title
- ❑ Must be the size of a shoebox or larger
- ❑ Catalog description
- ❑ REMEMBER: details, details, details,.....

### 10. Icon painting/Prayer Scrolls (Ethiopia only)

#### (Group project)

- ❑ Prayer scroll must be as tall as a student
- ❑ Has to represent a Christian religious figure or Christian text
- ❑ Text must be written in the Ge'ez language with English translation
- ❑ Must be colorful and neat
- ❑ May use the "*African Zion: The Sacred art of Ethiopia*" to select your artwork (located in the library)
- ❑ Answer all of the components of the art organizer (see Ms. Randolph)
- ❑ Catalog description

### 11. Equestrian Dress (Group project)

- ❑ Use pattern(s) from the empires culture
- ❑ Horse must be covered with colorful textile from the culture
- ❑ Catalog description

### 12. Gold Weights (Group project)

#### (Nigeria and Mali only)

- ❑ Create a scale and weights (refer to directions given by teacher or Mrs. Randolph)
- ❑ Catalog description

### 13. Koranic Boards

#### (Nigeria and Mali only)

- ❑ Writing in Arabic
- ❑ At least 10 words with English translation
- ❑ Has to have the shape of authentic Koranic board
- ❑ Catalog description

### 14. Illuminated Manuscript

#### (Ethiopia and Mali only)

- ❑ Looks old or ancient
- ❑ Writing in either Ge'ez or Arabic
- ❑ Intricate design that surrounds the writing
- ❑ Catalog description

### 15. Ethiopian Coins

#### (Ethiopia only)

- ❑ Has to have an image of a past ruler
- ❑ Use Ge'ez or Amharic language
- ❑ Replica is at the least the circumference of a coffee cup.
- ❑ Catalog description