**BIG QUESTIONS:** What are some of the similar artistic components seen in the Mughal paintings? What can you learn about the Mughal civilization’s rulers, values and interests from their paintings?

**Directions:** In groups of four, you will analyze one Mughal painting and fill in the chart below. Be prepared to present this information to the class.

<table>
<thead>
<tr>
<th>See</th>
<th>Think</th>
<th>Wonder</th>
</tr>
</thead>
</table>

As each group presents their paintings, take notes on the major topics listed below.

1. **Fighting and Expansion**

2. **The Great Mughal Rulers**
   - **Babur (r. 1526-1530)**
   - **Humayun (r. 1540-1539; 1555-1556)**
     - Lost territories to Afghan Sultan, but later regained land with ____________ aid
     - Led to strong Persian influence in art, architecture, literature, and language
   - **Akbar (r. 1556-1605)**
     - Golden age of Mughal architecture (ex. ________________)
   - **Jahangir (r. 1605-1627)**
     - More interested in luxuries of court life than ruling country
   - **Shah Jahan (r. 1627-1658)**
     - Golden age of Mughal architecture (ex. ________________)
Aurangzeb (r. 1658-1707)
Last ___________________ Mughal ruler

3. Life of the Ruler
List five major activities of Mughal rulers.
1. 4.
2. 5.
3.

4. Women in Mughal India
Generally speaking, what was the status of women in Mughal India?

5. Religion in India
What was the majority religion in India?
What religion were the Mughal rulers?
What were some of the other religions practiced in India at this time?

6. Akbar’s Religious Policy
How did Akbar’s religious policy differ from the other Mughal rulers?

7. European Interaction
Why was India so attractive to Europeans during the 17th century?

BIG QUESTIONS:
What are some of the similar artistic components seen in the Mughal paintings?
What have you learned about the Mughal civilization’s rulers, values and interests from their paintings?