Lesson Title: Personal Shrine

Subject Area(s): Sculpture / Studio Art

Grade Level: 10-12

Author: Anne G. Kramer

County: Montgomery County, MD

<table>
<thead>
<tr>
<th>Maryland Standards, Indicators, Objectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Content Standard III</td>
</tr>
<tr>
<td>Fine Arts Indicator(s): 1.c.</td>
</tr>
<tr>
<td>Fine Arts Objective: Create visual images or forms from observation, memory and imagination to convey ideas and personal meaning with attention to point of view, details, and spatial relationships.</td>
</tr>
</tbody>
</table>

Objective(s) (Connecting the content areas) Students will respond to Tibetan shrines, information on Buddhism and Tibet through the creation of a personal shrine and written pieces.

Description of Lesson/Activities: Students will view a variety of Tibetan shrines, review Tibetan and Buddhism history, make connections to other current artists before creating and writing about a shrine of their own.

Procedure:

- Students will do a See, Think, Wonder routine using an image of a White Tara and discuss the symbolism.
- They will view a power point of a brief history of Tibetan art and culture. This will include the story of Siddhartha when he became awakened and remembered many things from his childhood like the rice pudding his mother used to make for him.
- They will receive written information about Siddhartha and what common symbols mean.
  - I.  http://webspace.ship.edu/cgboer/siddhartha.html
III. http://www.thebigview.com/buddhism/mudra.html

- They will watch some YouTube videos about Tibetan life (under materials).
- They will discuss the arrangement of the images and their meaning and compare them to Joseph Cornell and Betye and Alison Saar.
- Students will make a list of at least nine things from their past and have a corresponding image, object, or symbol to go with each idea.

- HOMEWORK is to bring in a box and any items, pictures, materials they want to use in the creation of their personal shrine.
- Students will have two sketches of the layout of their shrines to fit in their own shaped box.
- Students will spend a week making their shrines.
- Upon completion they will evaluate their own shrine.
- They will share the arrangement of their images and their meanings and compare them to Joseph Cornell and Betye and Alison Saar.

Materials for Teacher
- Image for students to do the "I see, think, and wonder" routine.
- Power-point of Tibetan shrines, a brief history of Siddhartha/Buddha, Tibetan culture showing family shrines and ending with contemporary artist’s “shrines” like Joseph Cornell and Alison and Bettye Sarr.
- YouTube clips: www.youtube.com/watch?v=IvB7Qc89kX8, http://www.youtube.com/watch?v=SWit03YAFNc,
  o Karmapa on PBS "Religion & Ethics Newsweekly" - extended version (video)
  o Dalai Lama, On life and enlightment-part 3 (YouTube video)
- LCD projector

Materials for Students
- See, think, wonder papers
- Handouts
- Paper
- Boxes and objects for those lacking
- Glues, scissors, paints, brushes
- Magazines
- Metallic paper
- Metallic paint
- Evaluation questions
Assessment Strategies
- Standard based assessment rubric for the planning, writing, and finished product.