Lesson Title: Folk Tale Thangkas
Subject Area(s): Visual Arts / Reading / Language Arts
Grade Level: 3
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County: Montgomery County, MD

Maryland Standards, Indicators, Objectives

<table>
<thead>
<tr>
<th>Fine Arts Content Standard 3.0</th>
<th>Content Standard</th>
<th>Students will read, comprehend, interpret, analyze, and evaluate literary text.</th>
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<tbody>
<tr>
<td>Creative Expression and Production: Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.</td>
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<tr>
<th>Fine Arts Indicator(s):</th>
<th>Content Indicator(s):</th>
<th>Analyze elements of narrative texts to facilitate understanding and interpretation (3)</th>
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<td>Investigate a variety of ways that artists develop ideas and organize the elements of art in response to what they see, know, and feel (2)</td>
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<tr>
<th>Fine Arts Objective(s):</th>
<th>Content Objective(s):</th>
<th>Identify and explain how the actions of the character(s) affect the plot (f)</th>
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<td>Identify and describe color, line, shape, texture, form, space, and selected principles of design, such as pattern, repetition, contrast, and balance in artworks that convey what they see, know, and feel (b)</td>
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Objective(s) (Connecting the content areas)
Students will create a thangka that illustrates a Buddhist fable. Students will identify the moral of the fable.

Description of Lesson/Activities

Materials for Teacher
- Fables Poster
- Thangka Powerpoint
- Buddah at Bedtime: *Tales of Love and Wisdom for You to Read with Your Child to Enchant, Enlighten and Inspire* - Dharmachari Nagaraja
  - Stapler

**Materials for Students**

- Sketch wkst
- Pencil/Erasers
- Burlap 14x11 (gessoed 10x8) or white paper 10x8
- Fabric/ Burlap Scraps 11 x 14
- Yarn
- Tempera Paint/Brushes/Paint trays/ sponges
- Exhibit Card Wkst

**Procedure:**

**Day 1 - Introduction to Fables:**
- Read Fables Characteristic (Fables Poster)
- Have Students Buddhist Fable to illustrate (from “Buddha at Bedtime”)  
- Students will sketch their fable scene on their sketch wkst.
- Exit Card: “What are some characteristics of fables?”

**Day 2 - Introduction to Thangkas:**
Thangka Powerpoint:
- *Thangkas are a Tibetan silk painting with embroidery, usually depicting a Buddhist deity, famous scene, or mandala of some sort.*
- *Thangka painting became popular among traveling monks because the scroll paintings were easily rolled and transported from monastery to monastery.*
- When created properly, perform several different functions:
  - Images of deities can be used as teaching tools when depicting the life (or lives) of the Buddha,
  - describing historical events concerning important Lamas, or
  - retelling myths associated with other deities.
- Devotional images act as the centerpiece during a ritual or ceremony
- Religious art is used as a meditation tool to help bring one further down the path to enlightenment ([http://en.wikipedia.org/wiki/Thangka](http://en.wikipedia.org/wiki/Thangka))
- Gesso Burlap / sketch final design on white paper
- Play Giant Thangka Video while students work
Day 3 - Paint fable onto gessoed burlap/ white paper
• Review Fables & Thangkas
• Demonstration: Painting on gessoed burlap
• Students will begin painting fables onto gessoed burlap.
• Clean Up
• Exit Card: “How is painting on burlap different than painting on paper?”

Day 4 - Complete fable thangka painting
• Review Fables & Thangkas
• Students will complete painting fables onto gessoed burlap.
• Students will create a sponge painted border on burlap.
• Clean Up

Day 5 - Attach fabric curtain to fable painting
• Review Fables & Thangkas
• Demonstration: How to attach painting and curtain to burlap border.
• Students will attach painting to their painted burlap border and curtain to fable painting
• Students will begin Exhibit Card Wkst
• Clean Up
• Exit Card: “What is one thing you have learned about Thangkas & Fables?”

Day 6 - Art Critic-Gallery Walk
• Review Fables & Thangkas
• Student will complete Exhibit Card Wkst
• Students will participate in a Gallery Walk
• Students will participate in a Class Critique

Assessment Strategies
-Circulate the room and check for understanding
-Exit Cards