# Suggested Monologues

These suggested monologues have been provided by The English-Speaking Union of the United States. **If students choose monologues not included on this list, they must make sure that their selections do not exceed 25 lines.** Students who perform longer monologues will be disqualified.

<table>
<thead>
<tr>
<th>Play</th>
<th>Character</th>
<th>Lines</th>
<th>Start</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A Midsummer Night's Dream</em></td>
<td>Puck</td>
<td>2.1.42-58</td>
<td>Thou speakest aright</td>
<td>here comes Oberon.</td>
</tr>
<tr>
<td><em>A Midsummer Night's Dream</em></td>
<td>Oberon</td>
<td>2.1.249-67</td>
<td>I know a bank</td>
<td>first cock crow.</td>
</tr>
<tr>
<td><em>A Midsummer Night's Dream</em></td>
<td>Helena</td>
<td>3.2.145-61</td>
<td>O spite! O hell!</td>
<td>all to make you sport.</td>
</tr>
<tr>
<td><em>All's Well That Ends Well</em></td>
<td>Helen</td>
<td>1.1.79-98</td>
<td>O were that all</td>
<td>Who comes here?</td>
</tr>
<tr>
<td><em>As You Like It</em></td>
<td>Duke Senior</td>
<td>2.1.1-17</td>
<td>Now my co-mates</td>
<td>in everything.</td>
</tr>
<tr>
<td><em>As You Like It</em></td>
<td>Phebe</td>
<td>3.5.8-27</td>
<td>I would not be thy executioner</td>
<td>That can do hurt.</td>
</tr>
<tr>
<td><em>The Comedy of Errors</em></td>
<td>Adriana</td>
<td>2.1.87-101</td>
<td>His company must do</td>
<td>I am but his stale.</td>
</tr>
<tr>
<td><em>Love's Labour's Lost</em></td>
<td>Berowne</td>
<td>5.2.315-34</td>
<td>This fellow pecks</td>
<td>honey-tongued Boyet.</td>
</tr>
<tr>
<td><em>Love's Labour's Lost</em></td>
<td>Rosalind</td>
<td>5.2.841-54</td>
<td>Oft have I heard</td>
<td>impotent to smile.</td>
</tr>
<tr>
<td><em>The Merry Wives of Windsor</em></td>
<td>Falstaff</td>
<td>3.5.3-18</td>
<td>Go fetch me a quart of sack</td>
<td>a mountain of mummy.</td>
</tr>
<tr>
<td><em>Much Ado About Nothing</em></td>
<td>Benedick</td>
<td>2.3.22-36</td>
<td>May I be</td>
<td>in the arbor.</td>
</tr>
<tr>
<td><em>The Merchant of Venice</em></td>
<td>Portia</td>
<td>4.1.184-202</td>
<td>The quality of mercy is not strain'd</td>
<td>the deeds of mercy.</td>
</tr>
<tr>
<td><em>The Taming of the Shrew</em></td>
<td>Petruhio</td>
<td>4.1.190-209</td>
<td>My falcon now</td>
<td>headstrong humor.</td>
</tr>
<tr>
<td><em>The Taming of the Shrew</em></td>
<td>Katherina</td>
<td>5.2.161-79</td>
<td>I am ashamed</td>
<td>do him ease.</td>
</tr>
<tr>
<td><em>The Tempest</em></td>
<td>Caliban</td>
<td>1.2.330-44</td>
<td>I must eat my dinner</td>
<td>the rest o' th' island.</td>
</tr>
<tr>
<td><em>The Tempest</em></td>
<td>Prospero</td>
<td>Epilogue</td>
<td>Now my charms</td>
<td>set me free.</td>
</tr>
<tr>
<td><em>The Two Gentlemen of Verona</em></td>
<td>Julia</td>
<td>1.2.102-19</td>
<td>O hateful hands</td>
<td>into the raging sea.</td>
</tr>
<tr>
<td><em>The Two Gentlemen of Verona</em></td>
<td>Proteus</td>
<td>2.4.192-210</td>
<td>Even as one heat</td>
<td>my reason's light;</td>
</tr>
<tr>
<td><em>The Winter's Tale</em></td>
<td>Leontes</td>
<td>2.1.36-52</td>
<td>How best am I</td>
<td>to play at will.</td>
</tr>
<tr>
<td><em>The Winter's Tale</em></td>
<td>Hermione</td>
<td>3.2.91-108</td>
<td>Sir, spare your threats</td>
<td>I should fear to die?</td>
</tr>
<tr>
<td><em>Twelfth Night</em></td>
<td>Viola</td>
<td>2.2.17-36</td>
<td>I left no ring with her</td>
<td>What will become of this?</td>
</tr>
<tr>
<td><em>Twelfth Night</em></td>
<td>Sebastian</td>
<td>4.3.1-20</td>
<td>This is the air</td>
<td>I perceive she does.</td>
</tr>
</tbody>
</table>