

## Mapping the Monologue

1. **Who am I?** What is my status/class? What is my occupation? What is my age? Does my name have significance?
2. **Where am I?** What is the specific place where this “scene” is taking place? Is it a familiar place or unfamiliar? Large or small? Outdoors or in? Formal or informal?
3. **Who am I talking to and what is our relationship?** Who specifically is that person? Are they familiar to me or unfamiliar? Do they have a higher or lower status than me? What is our relationship at this moment?
4. **What do I want from this other person specifically?** What is the selfish need? What tactics will I use to get what I want—what can I actively do to the other person to get my need met (plead, threaten, cajole, demand, reason, bargain...). Remember—it cannot involve using emotion (scaring, crying, guilt, worrying).

**Example:** Isabella from Measure for Measure Act II, scene 2

**Who am I?** I am a young woman of 20, very devout and a nun. I am very rigid in my beliefs, very earnest, very resolute. I am sister to Claudio, whom I love, but I will not compromise my beliefs, even for his life.

**Where am I?** I am in a room in Angelo’s house, where he hears from supplicants. I have not been to this place—it is unfamiliar and it is a fairly large, interior room. It is formal.

**Who am I talking to?** I am speaking to Angelo, who is acting for the Duke in his absence. I do not know Angelo, except by reputation. I have heard he is stern, and abides by the letter of the law. He is of a higher status, as he is acting for the Duke, and I am but a young woman.

**What do I want from Angelo?** I want Angelo to revise the sentence on my brother; I want Angelo to agree to imprisonment rather than execution.