

## Judge's Evaluation Form

Name of Student:

Character/Play Selected:

Is the monologue selected from the Suggested List? \_\_\_\_ Yes \_\_\_\_ No

Evaluation Criteria: On a scale of 1 to 5 (5 being the highest).

Understanding of the Material: 1 2 3 4 5

- Does the actor have a clear understanding of the meaning of the text; does s/he know what s/he is saying?
- Is s/he able to make it clear to the audience?
- Is s/he comfortable with the text (verse, meter, rhyme)?
- Is there an interpretation or point of view in the use of the text?

Commitment to the Material: 1 2 3 4 5

- Has the actor made strong, committed choices (including his/her introduction)?
- Is there a "moment before"?
- Is the actor showing us through the use of the body and voice **who** the character is?
- Is s/he showing us **where** the character is?
- Has s/he made a strong choice about what the character wants (objective) and tactics (verbs) to achieve it?
- Is there a "moment after"?

Performance Skills: 1 2 3 4 5

- Is the introduction clear?
- Can the actor be heard; does the voice project?
- Is there clear diction and accuracy of pronunciation?
- Is the actor using the language fully (coloring the active words, using rhyme and meter)?
- Is the stage space effectively used?
- Does the actor's choice of attire enhance or detract from the audience's understanding of the character?
- If a prop is used, is it integrated into the action? Is the actor comfortable with the prop?

Total:

Comments: