

RESOURCES

Required Readings | Recommended Readings | External Online Resources

Link to **Ning Online Community**: <http://remapping-renaissance-neh2010.ning.com/>

Link to **Google Site of Online Readings**: <http://sites.google.com/site/nehseminar2010/>

Required Readings

Al-Mawsuli, Ilyas Hanna. "The Book of Travels of the Priest Ilyas, Son of the Cleric Hanna la-Mawsuli." *In the Lands of the Christians: Arabic Travel Writing in the Seventeenth Century* Nabil Matar (ed & trans). New York: Routledge, 2003. 45-112. For June 24, 2010.

Alam, Muzzafar and Sanjay Sarbrahmanyam. *Indo-Persian Travels in the Age of Discoveries, 1400-1800*. New York: Cambridge University Press, 2007. For June 21, 2010.

bin Qasim, Ahmad. "Journey to France and Holland." *In the Lands of the Christians: Arabic Travel Writing in the Seventeenth Century*. Nabil Matar (ed & trans). New York: Routledge, 2003. 5-44. For June 24, 2010.

Brotton, Jerry. "Disorienting the East: The Geography of the Ottoman Empire." *Trading Territories: Mapping the Early Modern World*. Jerry Brotton (ed). Ithaca, NY: Cornell University Press, 1998. 87-118. For June 15, 2010.

Faroqhi, Suraiya. *The Ottoman Empire and the World Around It*. New York: I.B. Tauris, 2004. 137-160. For June 22, 2010.
179-210. For June 24, 2010.

Ghiselin, Ogier. *The Turkish Letters of Ogier Ghiselin de Busbecq, Imperial Ambassador at Constantinople, 1554-1562*. Edward Seymour Forster (trans). 1927. Baton Rouge, LA: Louisiana State University Press, 2005. 1-67. For June 24, 2010.

Mack, Rosamond E. *Bazaar to Piazza: Islamic Trade and Italian Art, 1300-1600*. Berkeley, CA: University of California Press, 2002. For June 28, 2010.

Mack, Rosamond E. & Mohamed Zakariya, "The Pseudo-Arabic on Andrea del Verrocchio's 'David'," *Artibus et Historiae* 60/30 (2009): 157-172. For June 28, 2010.

Manners, Ian & M. Pinar Emiralioglu. *European Cartographers and the Ottoman World, 1500-1750: Maps from the Collection of O.J. Sopranos*. Chicago, IL: The Oriental Institute Museum of the University of Chicago, 2007. 17-80 (ideally to 107). For June 15, 2010.

Massing, Jean Michel. "Observations and Beliefs: The World of the Catalan Atlas." *Circa 1492: Art in the Age of Exploration*. Jay A. Levenson (ed). New Haven, CT: Yale University Press, 1991. 27-33 and 120-121. For June 15, 2010.

Matar, N.I. *Turks, Moors, and Englishmen in the Age of Discovery*. New York: Columbia University Press, 1999. 1-82. For June 22, 2010.

Necipoglu, Gulru. "Süleyman the Magnificent and the Representation of Power in the Context of Ottoman-Hapsburg-Papal Rivalry," *Art Bulletin* 71/3 (1989): 401-427. For June 28, 2010.

Short, John R. "Coordinating the World." *Making Space: Revisioning the World, 1475-1600*. John R. Short (ed). Syracuse, NY: Syracuse University Press, 2004. 9-33. For June 15, 2010.

Soucek, Svat. "Islamic Charting in the Mediterranean." *History of Cartography, volume 2, book 1: Cartography in Prehistoric, the Traditional Islamic and South Asian Societies*. J.B. Harley and David Woodward (eds). Chicago, IL: University of Chicago Press, 1992. 263-292. For June 15, 2010.

Tabak, Faruk. *The Waning of the Mediterranean, 1550-1870: A Geohistorical Approach*. Baltimore, MD: Johns Hopkins University Press, 2008. 33-185. For June 22, 2010.

Translations of selected fourteenth-century Indo-Persian travel narratives. For June 21, 2010.

Recommended Readings

Aksan, Virginia H. and Daniel Goffman (eds). *The Early Modern Ottomans: Remapping the Empire*. New York: Cambridge University Press, 2007.

Bisaha, Nancy. *Creating East and West: Renaissance Humanists and the Ottoman Turks*. Philadelphia: University of Pennsylvania Press, 2004.

Brotton, Jerry. *The Renaissance Bazaar: From the Silk Road to Michelangelo*. New York: Oxford University Press, 2002.

Campbell, Caroline, Alan Chong, Deborah Howard, Isabella Stewart Gardner Museum, J. Michael Rogers, National Gallery (Great Britain). *Bellini and the East*. New Haven, CT: Yale University Press, 2005.

Campbell, Tony. "Portolan Charts from the Late Thirteenth Century to 1500." *History of Cartography. Volume 1: Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*. J. Brian Harley & David Woodward (eds). Chicago, IL: University of Chicago Press, 1987.

- Carboni, Stefano (ed). *Venice and the Islamic World, 828-1797*. New Haven, CT: Yale University Press, 2007.
- Ciggaar, K. and M. Metcalf (eds). *East and West in the Medieval Eastern Mediterranean: Antioch from the Byzantine Reconquest until the End of the Crusader Principality*. Leuven: Uitgeverij Peeters en Departement Oosterse Studies, 2006.
- Davis, Natalie Zemon. *Trickster Travels: A Sixteenth-Century Muslim between Worlds*. New York: Hill & Wang, 2006.
- Delanty, Gerard. *Europe and Asia Beyond East and West*. New York: Routledge, 2006.
- *Inventing Europe: Idea, Identity, Reality*. New York: St. Martin's Press, 1995.
- Delanty, Gerard and Chris Rumford. *Rethinking Europe: Social Theory and the Implications of Europeanization*. New York: Routledge, 2005.
- Dursteler, Eric R. *Venetians in Constantinople: Nation, Identity, and Coexistence in the Early Modern Mediterranean*. The Johns Hopkins University Studies in Historical and Political Science. Baltimore, MD: The Johns Hopkins University Press, 2006.
- Ebel, Kathryn Ann. *City Views, Imperial Visions: Cartography and the Visual Culture of Urban Space in the Ottoman Empire, 1453-1603*. PhD Dissertation: University of Texas at Austin, 2002.
- Edson, Evelyn. "The World View of the Mappamundi in the Thirteenth Century." *The World Map, 1300-1492*. Evelyn Edson (ed). Baltimore, MD: Johns Hopkins University Press, 2007. 11- 32.
- Eickelman, Dale and James Piscatori (eds). *Muslim Travellers: Pilgrimage, Migration, and the Religious Imagination*. Berkeley, CA: University of California Press, 1990.
- Goffman, Daniel. *The Ottoman Empire and Early Modern Europe*. New York: Cambridge University Press, 2002.
- Gunn, Geoffrey C. *First Globalization: The Eurasian Exchange, 1500-1800*. Lanham, MD: Rowman & Littlefield, 2003.
- Hamilton, Alastair. "An Egyptian Traveller in the Republic of Letters: Josephus Barbatus or Abudacnus the Copt." *Journal of Warburg and Courtauld Institutes* 57 (1994): 123-50.
- Harley, J. Brian & David Woodward (eds). *History of Cartography. Volume 1: Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*. Chicago, IL: University of Chicago Press, 1987.
- *History of Cartography. Volume 2, Book 1: Cartography in the Traditional Islamic and South Asian Societies*. Chicago, IL: University of Chicago Press, 1992.

- Hobson, John M. *The Eastern Origins of Western Civilization*. New York: Cambridge University Press, 2004.
- Howard, Deborah. *Venice and the East: The Impact of the Islamic World on Venetian Architecture, 1100-1500*. New Haven, CT: Yale University Press, 2000.
- Imber, Colin. *The Ottoman Empire, 1300-1650: The Structure of Power*. New York: Palgrave Macmillan, 2002.
- Jackson, Anna and Amin Jaffer (eds). *Encounters: The Meeting of Asia and Europe, 1500-1800*. London: Victoria and Albert, 2004.
- Jardine, Lisa & Jerry Brotton. *Global Interests: Renaissance Art between East and West*. Ithaca, NY: Cornell University Press, 2000.
- Kadafar, Cemal. "A Death in Venice (1575): Anatolian Muslim Merchants Trading in Serenissima." *Merchant Networks in the Early Modern World*. Sanjay Subrahmanyam (ed). Brookfield, VT: Variorum, 1996. 97-125.
- Levenson, Jay A., with contributions by Diogo Ramada Curto and Jack Turner. *Encompassing the Globe: Portugal and the World in the Sixteenth and Seventeenth Centuries*. Washington, DC: Smithsonian Institution, 2007.
- Lyons, Jonathan. *The House of Wisdom: How the Arabs Transformed Western Civilization*. New York: Bloomsbury Press, 2009.
- MacLean, Gerald (ed). *Re-Orienting the Renaissance: Cultural Exchanges with the East*. New York: Palgrave Macmillan, 2005.
- McIntosh, Gregory C. *The Piri Reis Map of 1513*. Athens, GA: University of Georgia Press, 2000.
- Menage, V. L. "Three Ottoman Treatises on Europe." *In Iran and Islam, in Memory of the Late Vladimir Minovsky*. C. E. Bosworth (ed). 1971. Edinburgh: Edinburgh University Press, 2005. 421-33.
- Necipoglu, Gulru. *The Age of Sinan: Architectural Culture in the Ottoman Empire*. Princeton, NJ: Princeton University Press, 2005.
- *Architecture, Ceremonial, and Power: The Topkapi Palace in the Fifteenth and Sixteenth Centuries*. Architectural History Foundation Book. Cambridge, MA: The Massachusetts Institute of Technology Press, 1991.
- O'Shea, Stephen. *Sea of Faith: Islam and Christianity in the Medieval Mediterranean World*. New York: Holtzbrinck Publishers, 2006.

- Parker, Kenneth (ed). *Early Modern Tales of Orient*. New York: Routledge, 1999.
- Robinson, Francis & Ira M. Lapidus. *The Cambridge Illustrated History of the Islamic World*. New York: Cambridge University Press, 1996.
- Smith, Pamela H. & Paula Findlen. *Merchants & Marvels: Commerce, Science, and Art in Early Modern Europe*. New York: Routledge, 2002.
- Whitfield, Susan. *Life Along the Silk Road*. 1999. Berkeley, CA: University of California Press, 2002.
- Wood, Frances. *The Silk Road: Two Thousand Years in the Heart of Asia*. Berkeley, CA: University of California Press, 2002.
- Woodward, David. *The History of Cartography, Volume 3: Cartography in the European Renaissance*. Chicago, IL: Chicago University Press, 2007.
- , "Medieval Mappaemundi." *History of Cartography. Volume 1: Cartography in Prehistoric, Ancient, and Medieval Europe and the Mediterranean*. J. Brian Harley & David Woodward (eds). Chicago, IL: University of Chicago Press, 1987.
- Young, George Frederick. *The Medici*. 1909. New York: Modern Library, 1913.

External Online Resources

- The Art Institute of Chicago. *Silk Road Project*. September 2006-October 2007.
www.artic.edu/aic/exhibitions/silkroad/themes.html.
- Freer and Sackler Galleries, Smithsonian Institute. *The Arts of the Islamic World*. Online Exhibition.
<http://www.asia.si.edu/collections/results.cfm?group=Arts%20of%20the%20Islamic%20World&start=24>
- , *Caliphs and Kings: The Art & Influence of Islamic Spain*. 2004.
<http://www.asia.si.edu/exhibitions/online/caliphs/intro.htm>
- , *Encompassing the Globe: Portugal and the World in the Sixteenth and Seventeenth Centuries*. 2007. <http://www.asia.si.edu/EncompassingtheGlobe/>
- , *Fountains of Light: Islamic Metalwork from the Nuhad Es-Said*. 2006-7.
<http://www.asia.si.edu/exhibitions/current/fountainsLight.htm>
- , *Iraq & China: Ceramics, Trade, and Innovations*. 2004.
<http://www.asia.si.edu/exhibitions/online/iraqChina/defaultIC.htm>

-----, *Muraqqa': Imperial Mughal Albums from the Chester Beatty Library, Dublin*. 2008.

<http://www.asia.si.edu/exhibitions/current/Muraqqa/default.htm>

The Metropolitan Museum of Art, New York. *Venice and the Islamic World, 828-1797*. March 2007 through July 2007.

http://www.metmuseum.org/special/Venice/Islamic_world_more.asp

National Gallery of Art, USA. *Artistic Exchange: Europe and the Islamic World*. 2004-5.

http://www.nga.gov/exhibitions/2004/artexchange/artexchange_ss.shtm

Victoria and Albert Museum. *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*.

http://www.vam.ac.uk/collections/asia/islamic_gall/touring_exhib/index.html