Crossing Borders/Breaking Boundaries
A Multidisciplinary Summer Institute for Maryland School Teachers
Pre- and Post-Encounter Arts of the Early Americas
June 22-29, 2009
University of Maryland, College Park

www.crbs.umd.edu/crossingborders

For best consideration, apply by April 1, 2009.
Sponsored by the Center for Renaissance & Baroque Studies
**Crossing Borders/Breaking Boundaries**

- **Non-residential** summer professional development opportunity for Maryland teachers
- Arts workshops, scholarly lectures, museum visits, collaborative lesson-planning sessions
- **3 MSDE Credits** or, with fees, **3 graduate credits** from the University of Maryland (Note: Participants must attend all scheduled events in order to earn MSDE credit, including evenings and follow-up sessions on November 14, 2009 and May 1, 2010.)
- Teachers of all grade levels and disciplines welcome

**The 2009 Program**

European encounters with the early Americas resulted in an exchange of art forms, ideas, and systems of knowledge. The 2009 program will provide insight into indigenous cultures and will explore the role of the arts in shaping and interpreting this turbulent moment in early American history. The pivotal changes caused by the meeting of Native American and European worlds led to the creation of highly original works of art.

Complete schedule and description are available on our website:  
www.crbs.umd.edu/crossingborders

**Applications**

Teachers from different disciplines within one school are encouraged to apply in teams of two to four. Individual applicants will be placed in teams.

**Statement of Purpose for All Applicants**

All applicants must provide a two-paragraph typed response to the following question in order to be considered for admission to the program.

European encounters with the early Americas provided insight into indigenous cultures even as these civilizations were being invaded. How might such a dramatic cultural moment make its way into the curriculum you are currently teaching?

**Send Completed Application, Statement of Purpose, and Application Fee to:**

Crossing Borders/Breaking Boundaries  
Center for Renaissance & Baroque Studies  
0139 Taliaferro Hall  
University of Maryland  
College Park, MD 20742

Phone: (301) 405-6830  
Fax: (301) 405-0956  
Email: crbs@umd.edu

**Application Form**

*For best consideration, apply by April 1, 2009.*

There is a non-refundable application fee of $75 per applicant. Checks must be made payable to the **University of Maryland**. The memo section of the check should say “ARTS INSTITUTE.” If you have questions, please call the Center at (301) 405-6830.

Please check one: _____ INDIVIDUAL application  _____ TEAM application

If you are applying as a team, each member must supply a complete application and statement of purpose. Teams must submit all application materials by mail in a single envelope.

Name: __________________________________________

Home Address: __________________________________

Home Phone: ___________________________ Email: ___________________________

Emergency Contact: ___________________________ Phone: ___________________________

School Name: __________________________________

School Address: __________________________________

__________________________________________ County: ____________________________

School Phone: ___________________________ School Fax: ___________________________

Your discipline: __________________________________

Currently teaching grade(s): ___________________ Years in teaching profession: __________

How did you hear about Crossing Borders? ____________________________________________

I understand that I must attend all scheduled activities, including evening and follow-up events.

Signed: __________________________________________

So that we can accommodate you as much as possible, please inform us of any special needs due to mobility impairment, dietary restrictions, or other reasons.

Crossing Borders/Breaking Boundaries does not discriminate on the basis of race, color, sex, age, national origin, or disability in matters affecting eligibility or providing access to programs.